DEMOLISH

ISSUE 2 PUNK ROCK ZINE

FEATURING:

THE VIRUS

INTERVIEWS WITH....

MODEL CITIZEN

CHE CHAPTER 127

BOY DOT COM

PEE ZINE

RAZORCAKE ZINE

THE LOCUST

THE GELS

PLUS MANY MORE...

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THREE DAYS DEAD RECORDS

Issue 2 - January 2003

Welcome to the second issue of Demolish. About fucking time too. Well there are some good excuses and some bad one's for why it is so late. A very good one is that my computer blew up when a power serge happened in Townsville, all my stuff seemed to be there but it took a while to get it fixed and back into the stream of things. And the bad excuse is I've just been so damn lazy and I have had no inspiration. For a few weeks there, I didn't even want to do this anymore. Well you know the decision I came to if your reading this. I've gone all out and got gloss colour covers and better printing. Hopefully this will get it further out there. This issue has 52 pages crammed with interviews with bands from around this great globe. The Model citizen interview will be in issue 3, sorry. You should check these guys out at www.angryamerica.com . Well 2002 is finally over and what a shit year it was, 2003 isn't going to be much better by the looks of things.

Well I've spent a great deal of my very hard earned money on this issue and I hope I get it back (don't be stupid). So could you do your best to get it out there and known. Ask your local independent record store if they would stock it and get in contact with me and we'll work something out. I desperately need a skate photographer to get in contact. So if you know anyone or are someone please contact me. I'm trying to get demolish more skating orientated, but the skate industry is a very big industry and cant be broken into with out a lot of $$$. I don't intend on having that any time soon, so if anyone who owns a skate company is interested in demolish maybe we can organise an interview with you or you skaters.

I hope you all enjoy this issue. Issue 3 will be out before March (hopefully).
Take care of each other,
Matthew
!Demolish war greed!
-Revive love-

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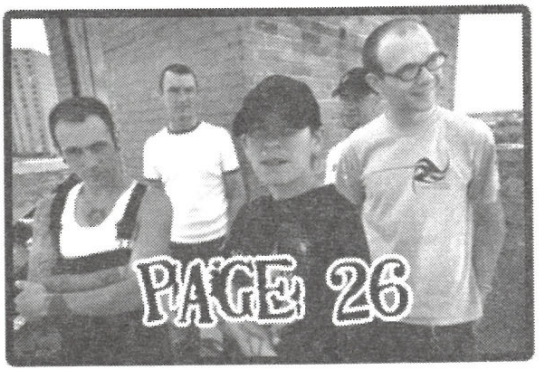
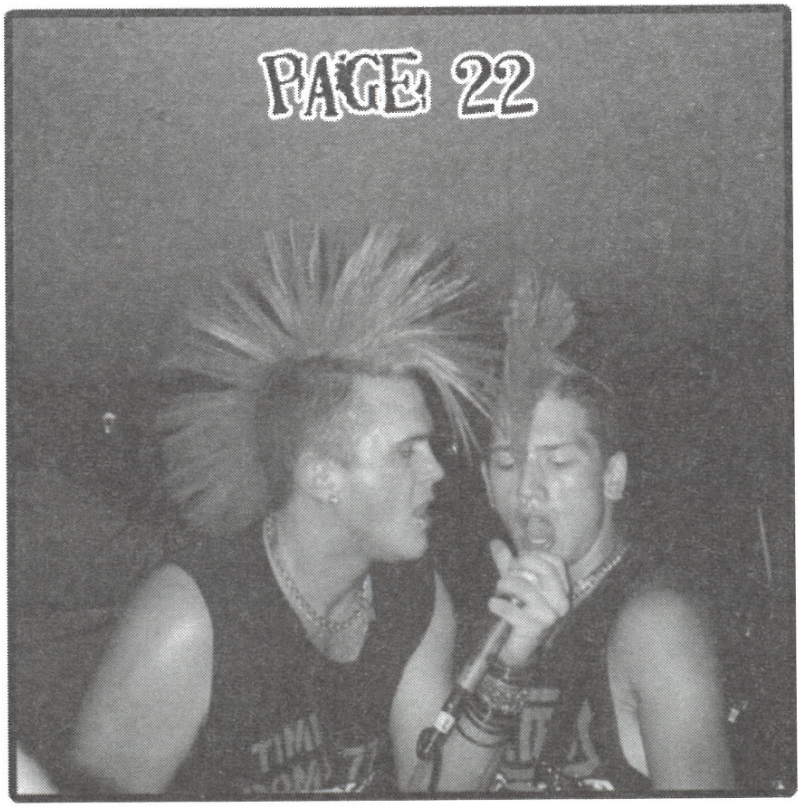




Bianca's 15th Precinct Predicament

This article was given to me by Bianca, she makes the zine called 15th precinct www.15thprecinct.net. Well enjoy! Matthew

The last few weeks have been very strange indeed for me. One of the craziest things ever happened. A publishing company that were interested in picking up our little ol' zine approached us. They wanted to turn it into a full colour glossy mag, Blunt style and have it available in every newsagent Australia wide. What an opportunity you all say, a dream come true! In reality for me it was the beginning of a two weeklong deliberation over what I should do?

I was really excited at the prospect of getting the zine and so many great bands, writers, photographers and artist's stuff out to a larger audience. And having a fulltime job and income as well! Part of me loved the idea of stability; I think that's something we all kind of yearn for at some point.

After a few meetings it looked as though it was all set 15P was going to step up another level...all the while though something inside of me was trying to tell me something, I guess to be careful. I acted on my intuition and after a bit of research I started to ask a few more questions and upon closer inspection of the deal I found the deal wasn't much of a deal after all. They wanted to take complete control and ownership over the zine; meaning that if a major wanted to take some ad space promoting a certain band I inturn would have to give them space in the zine and interview them. No more of this interviewing a band merely 'cause I think they're amazing. They also wanted to only do a compilation CD every so often, which for me was just a huge blow 'cause at 15P we pride ourselves on giving you a whole package and giving you some awesome new bands to hear every issue. Also they wanted to include a fashion section...what the fuck? Yeah that's right just say SMP sent us clothes, we'd have to feature them in a shoot! Lame, lame, lame...to me that's not what this is all about. I started a zine to help all the amazing local talent that didn't get mainstream media attention (and yes that's still one of my primary reason). For me the list could go on there are a million and one reasons why I do what I do I could sit here explaining it to you forever and a day, but I wont.

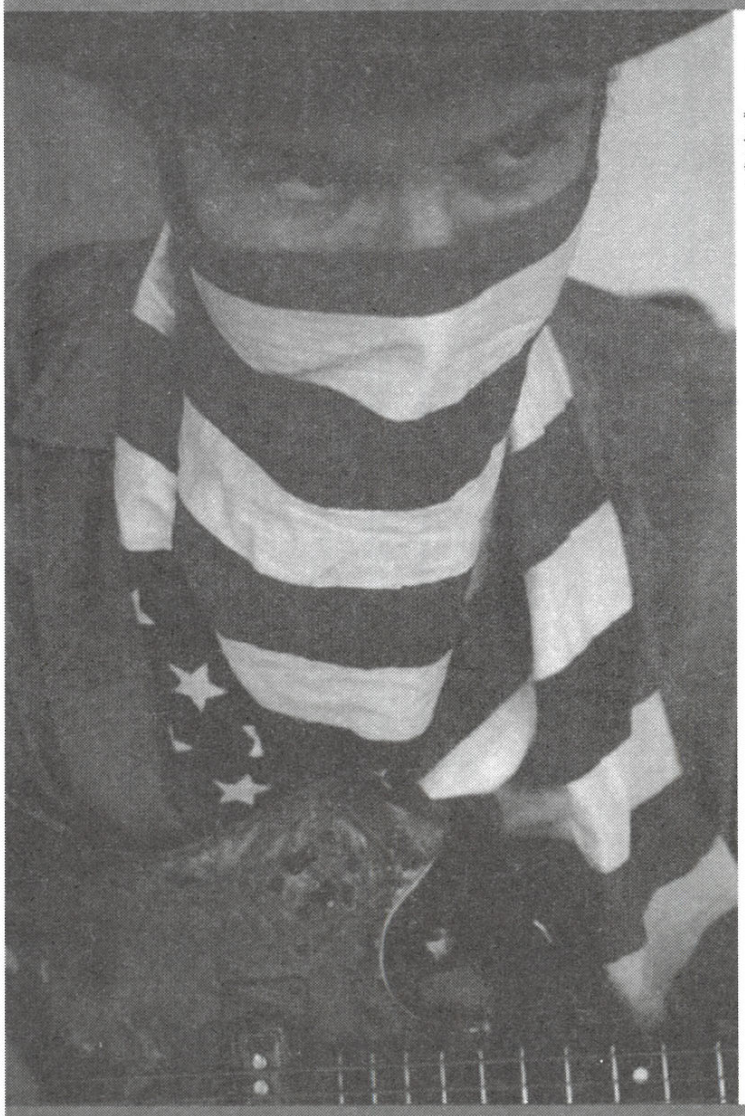
Basically to cut a long story short we decided not to go with the offer and keep plugging along the way we are growing slowly yet surely and most importantly maintaining our integrity which for most people just fly's out the window when the almighty dollar rears it's ugly head.

This opportunity really gave me a chance to do a lot of soul searching and as always music helped me through especially the Shelter song 'When 20 Summers Pass' – 'When 20 summers pass and they'll go fast/Will I look back and be satisfied within my heart/And at peace within my mind/ When 20 summers fly, fly on by/Will I like what I am and who I am/Or will I even give a damn?'

Yeah it may be harder this way, but I know in my heart it's the right thing to do. Moral of the story: never compromise your values and what you stand for and most importantly listen to your heart – 'cause it knows the way.

Bianca 15P – 20.11.02

steve towson



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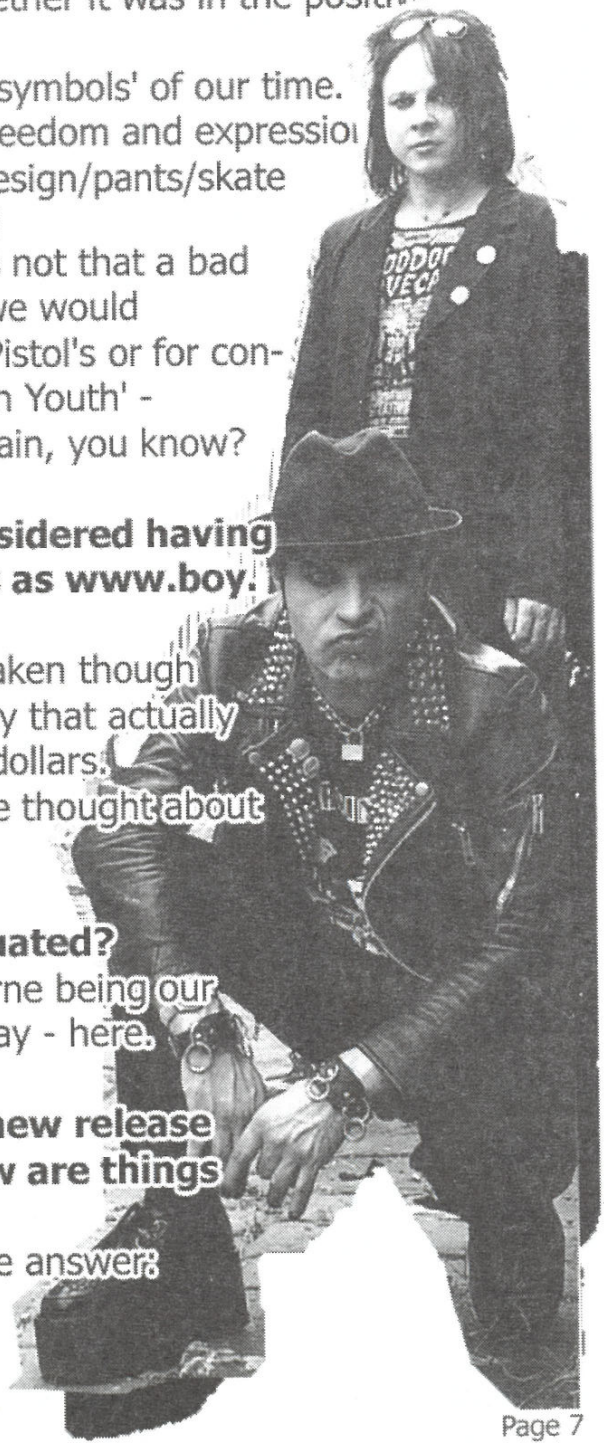
BOY DOT COM

M-Matthew(demolish)
F-FrankEEE(boy dot com)

M-How long have BDC been wowing crowds for?
F-well - roughly 1.5 years - still struggeling with a couple of drummer exchanges in that period though

M-How did you come up with the name boy dot com?
F-it is basically like this:
we needed a name that will raise questions and emotions. something that labels - something that you won't forget whether it was in the positive or negative part of your memory.
it is really just a chain of 'symbols' of our time.
boy: sexual/homosexual freedom and expressio
or as boy-boy/fragrance/design/pants/skate
whatever dot: as in dot !!?!
and with all honesty: it's not that a bad name - really! imagine we would call ourselves The 'Sex Pistol's or for controversy reasons 'Reagen Youth' - people would still complain, you know?



M-Have you ever considered having your website address as www.boy.com?
F-It is prbably already taken though
yep! taken by a company that actually physically makes some dollars.
-hell yeah - I should have thought about this in the first place?!

M-Where are you situated?
F-well - as with melbourne being our training camp I would say - here.

M-You have a great new release under your belts, how are things going with that?
F-simple question simple answer:
Australia: ---
Rest of the World: 6

(out of 10)
not bad considering the ep was primarily recorded for pr purposes solely to start with and therefore gets mostly distributed via a decent selection of mailorder companies - and on our site of course.
Australia is the worst place for a newcomer band within the borders of the country that's why we concentrate on Europe with a lot more effort at the moment.
but the album will come soon. much better anyway.

M-The title on your site says designer pop punk, what do you mean by that. Is that the style you play. If so do you relate your stuff to pop punk bands like blink 182 and mxpx, even though it sounds nothing the same?
F-designer pop punk was an idea at the time to label the shit somehow so people know behind the band name won't be a drag queen enseble. but it apparently hit harder than a hammer - a lot of bad press we received was by people who instantly went into some form of distance with us.
so to simply answer your question: we got notin in comparison with blink and stuff - but with me not listening to music very much I might be the worst guy to answer this question anyway.

M-How serious do you take your music?
F-Well - that depends on a lot of factors: weather, new dvd releases, good combos playing at the arthouse, ... and the food situation indeed!

M-What is the greatest band of all time?
F-I think Spinal Tap could have a serious go on this one ... but then I might be wrong so I better don't answer it.
(but number 2 for kiss is also great, isn't it?)

M-What have you been listening to lately?
F-on track 1 one a distorted guitar input signal - right in the red clipping section bursting my ears. track 8-16 are also full with all kinds of tools of musical expression and from the cd player I just removed a boy george cd.

M-What is your favourite Australian band?
F-hblock101

M-Do you have a bigger fan base in Germany then in Australia?
F-yes.

M-Coke or Pepsi?
F-actually depends - whenever coke has a 'special sale' on with 7/11 it can come cheaper. gotta be careful!

M-Do you have job, if so what is it?
F-see question 'how serious do you take your music'

M-What is the crappiest job you have ever had?
F-working in a brewery

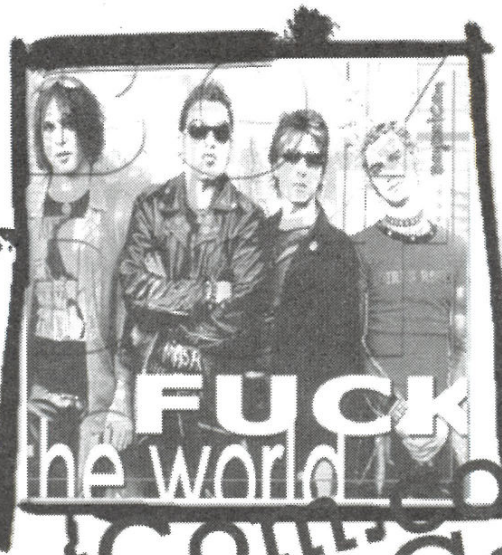
M-Do you read fanzines, if so what is your favourite?
F-that would be german fanzines then - I really like 'SOY', MOLOKO-PLUS', '3RD GENERATION' and of course the fantastic RunAmok web zine in Germany. also like the australian beanzbaxter and redbackrock.

M-How can people get your new cd \"fuck the world\"?
F-well if you want to do it right now go on our web site boydotcom.com and do it - saves u the hassle studying mailorder catalogues or record stores.

M-Have you recieved any Controversy over your ep\'s name?
F-not yet - but wait until we tour afghanistan in 2003!

M-What are your plans for the future?
F-well - apparently leaning back - looking at my tripple platinum album (borrowed from the pawn shop downstairs) and getting so damned fucking rich that even the most tolerable punk popper would describe me as the biggest sellout faggot ever. but to be honest - at the moment I am looking in the fridge and have to say: plans for tomorrow: go and get some form of nutrition like baked beans or something.

M-Anyone you would like to thank?
F-anyone who ever cared to listen. FrankEEE



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INTERVIEW

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the SHAMBLES?

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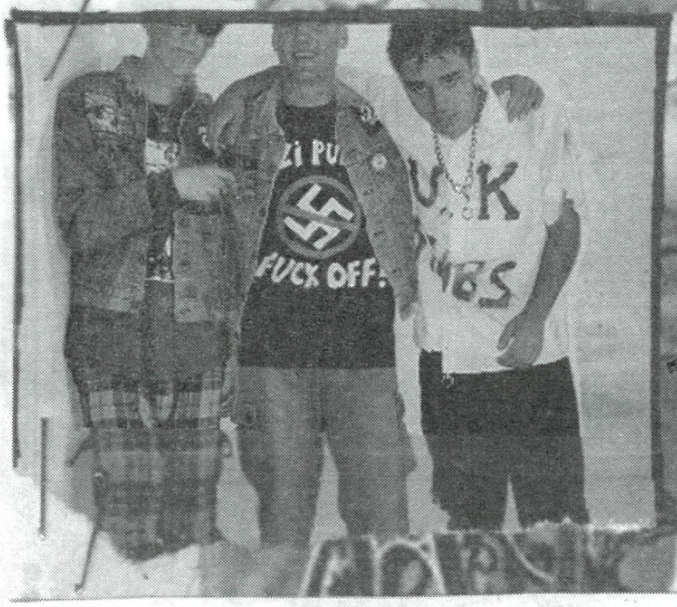


I had heard a few of the shambles mp3's on their site and I was stoked to hear that there are 16 year olds playing 77 style of punk rock. I had been trying to get in contact with them via the email for sometime, with confusion and failed attempts. Until on Tuesday night I received a phone call from Nic the drummer and vocals of the shambles. Being the lazy bastard that I am, I had no questions prepared or a tape recorded with batteries. So I grabbed a note pad and pen and made some questions up. This is the result.

I asked Nic when it all started, He told me he had been in a couple of cover bands covering stuff from the Dead Kennedy's to The Clash. Until he started writing a few songs with mate's Conzi and Phil. **"Some of our early stuff has dashes of ska in it."** When asked how playing shows are going, Nic said, **"We play a couple of shows a month.** I was curious of how a 3 16 year olds get to play pubs and over 18 gigs. **"We all look a bit older for our age. We had to tell Phil to fuck off the shorts, if you wanted fool people that we are older, shorts aren't going to help."** Some bands that have helped them out have been Topnovil, Sydney guns.

How much did it cost to record your new EP?

"The recording was cheap. $200, it took about 15 hours plus mixing. I over dubbed it a few times didn't want it to be a half sound."

You have tried to keep the price down by having photocopied sleeves and paper stickers on the cd?

"Yeah we would prefer to get a 100 out at $2 Then 50 out at $10"

I was wondering if they have ever considered getting vinyl records done like the hippy war generals/dog shit sandwich, I thought they would like to keep it original like a true 77' band. **"I've talked about getting vinyl with Tim"** Nic answered.

"Where all just lazy bastards." Came out during the interview so I wrote it down.
"There is a fairly good scene in Sydney. There is mainly a pop rock scene." When asked how the kids take to a clash sounding band, Nic said **"It doesn't bother me how many people come to our shows. 1 at the front that is getting really into it or 30 at the back"**

How do you see the Australian punk scene?
"It has some great bands, but they are all splitting up. Like The Last Hemeriods"
"I hate how it is getting merged with things, like merging supre with punk. It is so shit" We were talking about stupid trends and I was telling him I was going to put a section in here of photos of all these dickhead chicks with punk princess and shit like that written on their prop tops.

How do you feel about the pop punk emo scene that is very big in Australia?
"We try to stay away from the pop punk scene. They just sound like every other band. It just needs to be original. We're always going to be a punk band." "I'm Really into stuff like GBA and the exploited"

Have you done many interviews before?
"Did an interview for 15th precinct for issue 7 in the future"

What do you want to achieve in the band?
"Just to have fun, try not to take it to seriously."
"Don't ever want to be cocky and think we are better then any other bands"

When I asked Nic about different styles of music he told me **"I'm a huge fan of 80's ska like The Tenants and The Bastard Squad."**

After getting tongue twisted trying to say you sing about societal stuff, I finally got it out and asked about what they write about, **"We're never afraid to sing about anything. But we are not a political band and we try not to preach. If you were in a strongly political band and looked back in ten years you would sware"**

How do you all get along?
"We are all good friends so it is easy. I'm the bossy cunt. Who stresses before a show and gets everyone into the car, but I take the blame if any thing fucks up"

What are you listening to at the moment?
"I'm listening to the rolling stones, the oxymoron's. And the new compilation we're the blood 2."

How did you get into punk?
"Got into punk from my dad. He liked a lot of older rock and some underground stuff, just used to listen to his records. Got into bands like The Clash and The Ramones"

I really want to see these guys play live so I asked if they have any tours planned and how they would go about getting to different city **"We're thinking of coming to QLD, but Melbourne first. We might get my girl friend to drive us, catch a train, or a bus. Sleep in some cheap pub, it doesn't matter"**

What does the shambles mean?
"Horrible mess, basically because that is what we sounded like for the first few months we were together"

Why should someone buy your record?
"It's
-Cheap
-Honest
-We look attractive on the back cover
-There is not a hell of a lot of reasons"

This is a stupid question I ask every band, but Pepsi or coke?
"Wouldn't drink watered down shit that they serve at McDonalds. But defiantly coke, It doesn't leave a shit taste in your mouth like Pepsi"

Any one you would like to thank,
"Tim for recording, people that come to our shows. And demolish magazine"
Thanks for the interview man.

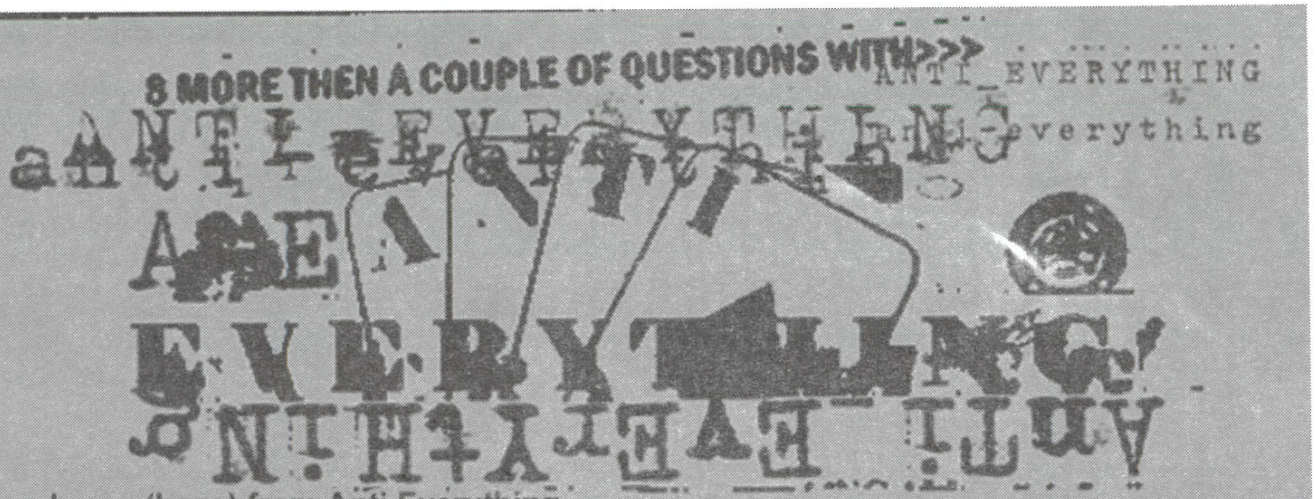
RANT

Striped socks, ball chains, and Pop-Punk. Woo Hoo! Punk is now the next big thing. Everywhere you look there are plaid shirts, checkerboards, and spikey hair. The other day I looked at this girl's back pack and I saw this little silver button with the words "Punk Rock" written across it. At school all the little rich kids are sporting their New Found Glory patches and these goofy sweatbands with a star in the middle. Anti-trend is now the biggest trend of all. Whatever happened to getting harassed for having tight plaid bondage pants and a Mohawk? When I go into a store I have all these little kids telling me how cool my hair is. I'd rather have the little shit's dad tell me that I look like a freak and that I'm going to hell.

It's all about the image. No one seems to care about the problems within our governments and our war efforts. If you were to ask some little 13 year old kid with a Blink 182 shirt and a pyramid bracelet what his political views were he'd probably look at you as if you were dumb. Punk was started from people being sick and tired of all the war, destruction, and society. The weird clothes were for going against the mainstream, not with it. By supporting corporate businesses you are supporting the system...and isn't that why you're a punk? To go against the fucked up system? Or to spend money looking cool? Get out of our scene, poseurs.

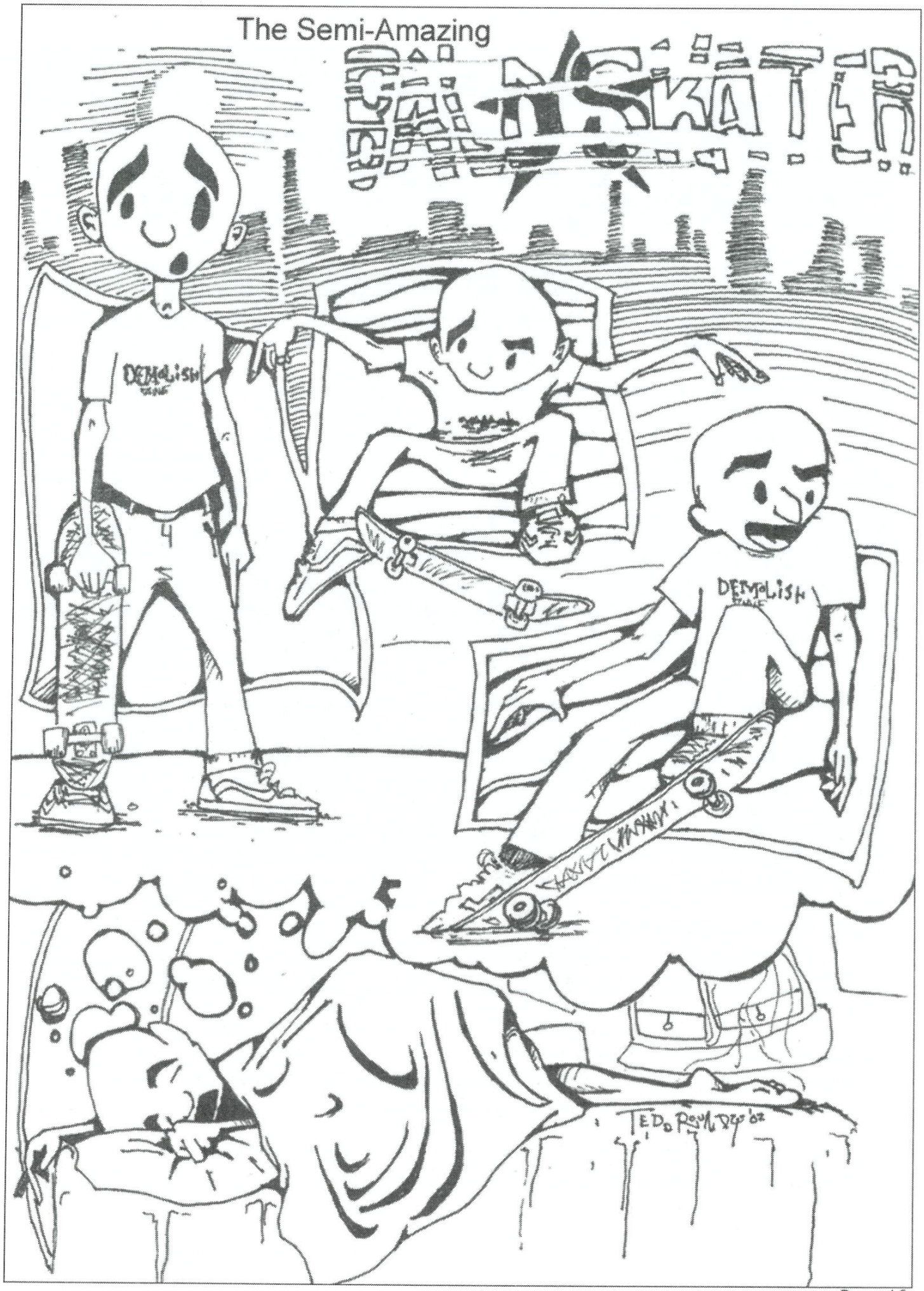
Michael M.
Some dumb punk kid

8 MORE THEN A COUPLE OF QUESTIONS WITH>>>



Dave breen (bass) from Anti Everything

1. Can you give a brief history, band members, what instruments they play and why someone should like your band? Well we formed on a tuesday afternoon, in year 10 while attending a maths lesson at high school in late 1999 we were a 3 peice than, Matty (drums) Trent(guitar& vocals) and me Dave (bass). Mark joined later (guitar)he went to school with us but he was 2 years ubove. Geting to the music....if you like punk you will love us and if you hate punk fuck off!!
2. How did you come up with the name anti-everything, are you making fun of something or are you actually against everything? Well i will take full credit for that, i wrote it everywhere,on all my books,it was just a name that i realy liked, and so when it came to naming the band well .....the rest is history. The name is kinda taking the piss outa punk and not in the same context, but it works everybody loves it so far and so do we. We are still aganst a lot of stuff, but not things like breathing, having fun, or fredom of speech. get my drift
3. Pepsi or Coke? i dont care but Pepsi has some rad girls to endorse there product, actualy Mark used to live with a girl who was on a Coke add and she was fine.
4. Do you play punk rock or a genre in between? We like to say, hard hitting punk rock, you know what im talking about...skater punk,so-cal, what ever you want to call it.
5. How do you see punk rock today? Its going strong, but still underground, some bands do make it comercialy, But i still look at it in a cult or underground form.
6. Who are the bands influences? big question, ill through a few names out, Stroung Out, NUFAN, Bodyjar, NOFX, Bracket, Alkline Trio, Bad Religion, Jimmy Eat World, Bigwig. anythig realy we are all huge music lovers, if it sounds good we are into it no matter the style. i realy like the Bestie Boys as well.
7. Finish this sentence, John Howard is...something to rebell about
8. What song would you like to have played at your funeral? guttermouth's Lipstick, no not realy but it would be funny.
9. If you could only own one album, what would it be? well that would sux for starters but me personaly the Beastie Boys antholagy cause its realy diverse every song is different from hardcore to country to hiphop its great. also Bad Religion's new one, it's rad.
10. What can we expect from Anti-Everything in the future? well we we will be pushing the boundarys of punk making the sounds that we want and you want, also we are gunna go into recording soon so stay posted, visit www.anti-everything.cjb.net to download some old songs or to see what we are up to. Thanks


The Semi-Amazing
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RISE AND SHINE
WHATS UP!
WELL YOU'RE LATE, BUTWHO CARES LET'S GO!
OK FINE. READY?
YEAH
ANOTHER EARLY MORNING SKATESESSION FULED NOT BY STAR BUCKS, OR SOME ENEFGY DRINK MARKETED TO YOUNG CONSUMERS BY SOME HUGE CORPORATION.— -JUST A DESIRE TO AVOID DISGRUNTLED SALESMEN.

SOMTHING'S WRONG WITH THIS PICTURE...
BESIDES THE POORLY DRAWN CHARACTER
OHNO. SKATE STOPPER
YET ANOTHER VICTIM OF SOCIETY'S ATTEMPT TO RID THE WORLD OF HARMLESS SKATEBOARDERS
THE END
©TEDD Rowdy

THE LOCUST have been assaulting listeners in San Diego and across the world for the better part of 6 years. They play a unique blend of aggressive hardcore, mixed with a sci-fi side with keyboards. They have a growing underground fan base, and a lot of imitators. THE LOCUST are undoubtedly the future of hardcore punk, descending upon the masses of "emo"-distracted nimrods like the plague for which they are named. I wanted to interview the Locust, as I was very curious to see what they were like and how people took their music. The first time you here this band you will be confused but soon enough you will grow to like them. I emailed Justin Pearson and got him to answer a few questions. This is what I got>

Could you give me a break down of the band, members and what they play? **bobby plays guitar and sings 1/3. joseph plays keyboards and sinds 1/3. gabe plays drums. i play bass and sing 1/3.**

What type of music do you play? **i dont know.**

What bands would you say you would relate your style to? **all of them. well almost all off them. punk, metal, thrash, hip hop, techno, noise, classic rock, prog rock, black metal, electronica, no wave, new wave, etc.**

I found out about you guys from a song on a skate video, the video is called Baker2G and the skaters section was Jim Grecos, did you know about that and have you seen it? **never heard of it.**

How did you come up with the name the locust, why not locusts? **it just happened. as far as us being plurl, its because we are one unit, one entity.**

Do you take your music very seriously? **very much so my friend.**

What song would you have played at your wedding or did have played at your wedding? **im not sure. maybe heart of the sunrise, oh that is for my ffuneral. i dont know. gabe and i were married to each other in hawaii when we toured there and i cant remember the music that was played. he was wasted and i was too busy to pay attention.**

What song would you have played at your funeral? **see question no. 7.**

Do you have a big fan base in the states, how do the kids take to your music? **im not sure what your idea of big is. it varries from place to place. as far as people taking to our music, it varries too. sometimes we get people yelling along and dancing and other times we get people throwing beer bottles and spraying mace at us. so it just depends.**

What was the last cd you bought? **this weird mc5 out take cd. its pretty good too.**

Do you think that all Australians are like the cocodile hunter? **i have no idea. i dont realy know any australians. ima huge fan of the birthday party though.**

What can we expect from away from here in the future, any australia tours planned? **yea, we have a tour that we leave on in a few days and we have a few new releases in the works. all the infformation can be obtained at www.thelocust.com or by contacting us via postal mail at pob 178262. s.d. ca. 92177. usa.**

Random stuff

VIDEO TRADERS!!!
Do you want to see hundreds of old live punk concerts from bands like Dead Kennedy's, Buzzcocks, Sex Pistols, The Ramones and many more. Plus docos and movies. Geoff has over 500 videos that he trades for vids and old cd's. Send Geoff a few dollars for a list to: Geoff Martyr, 40 Lane Cres, East Reservoir, Vic 3073.

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DEMOLISH DISTRO has opened and is now stocking issue 10 of Razorcake More stuff soon. www.demolishzine.com

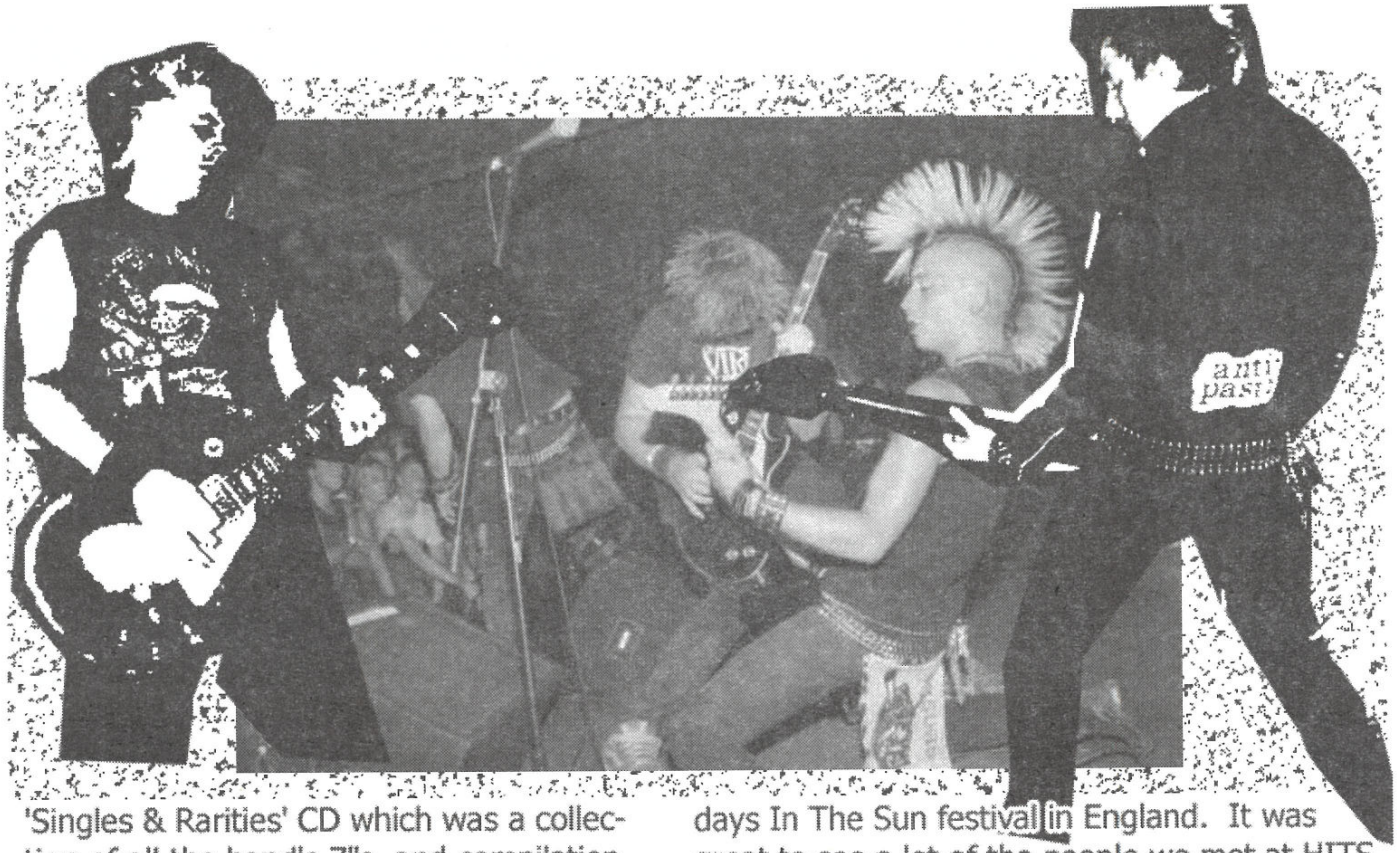
The Virus

interview by Matthew

The Virus are no strangers to hard work. With 8 releases under their belts in 4 years. Plus another 3 planned this year and next year. You would be stupid not to purchase their latest cd 'Nowhere To Hide'. With reveiws calling it the most talented punk cd of this millenium.So do yourself a favour and go and buy it, Now! You can get it a www.rockinghorse.net in Australia.

When did the Virus begin and what is the current line-up?
JARROD: The band began in Feb. 1998 and our current line-up is: Paul-vocals, Mike Authority-guitar, Jarrod-drums, Josh-guitar, & Drew-bass.

What's the history?
JARROD: Well we played our first show only a month after the band formed. During the first 6 months that the band was together, we got to play quite a few great shows including a show in Philadelphia, PA with Special Duties, and a show at now closed Coney Island High in NYC. In July 1998 we recorded 2 songs for a split CD with New York band- The Manix (with members of the Devotchkas & Casualties). Only 130 copies of the CD were made and they sold out quickly In Feb. 1999 we recorded 5 songs for our first 7" titled 'Global Crisis' and for the Punx Unite 2 compilation on Charged Records. The 7" sold out pretty quickly and
we started getting a lot more show offers so we continued to play regularly all over the east coast. 2000 March 2000 we went back into the studio and recorded 12 songs for our first full length CD/LP titled 'Still Fighting For A Future' on Charged Records. After the album was recorded singer Mike Virus left the band and Paul took over on vocals. Later that year, in June, we left for a six week USA tour with: Casualties, Endless Struggle, Antidote, & Funeral Dress. This tour helped out the band tremendously because we made a lot of new fans and contacts. 2001In March 2001 we went back into the studio once again to record 4 new songs for a limited picture disc 7" to be released on Charged Records. After the songs were recorded, Punkcore Records bought the rights to release the picture disc from Charged Records. Punkcore Records released the 7" in October of 2001 along with a



'Singles & Rarities' CD which was a collection of all the band's 7"s, and compilation tracks. In June of 2001 we played the 2-day Promote Chaos festival in Atlanta, GA alongside bands like: Anti-Nowhere League, Crack, and Peter and The Test Tube Babies. A month later we went over to Morecambe, England to play the Holidays In The Sun festival alongside bands like: Exploited, Partisans, GBH, UK Subs, Resistance 77, Threats, Cock Sparrer, plus many others. Late August saw the band on a short east coast tour with Antidote from Holland. This tour was nothing short of a disaster with van problems and show cancellations. However, the shows we got to play were great so that made up for the other problems. After returning from tour the band took the next the next five months off to write and record our second 12 song CD/LP titled 'Nowhere To Hide' on Punkcore Records.2002Feb 2002 saw the band back in the studio to record our second full length album. Then on Feb 15th, we played in Philadelphia, PA with Slaughter & The Dogs which was our first show in nearly 5 months! After that, we were back to playing regular weekend shows all over the east coast. In April, the "Nowhere To Hide" CD & LP was released. In July we went over to play the Holidays In The Sun festival in England. It was great to see a lot of the people we met at HITS the previous year. Once we got home we only had a week to rest before we took off across country for a short west coast tour with The Riffs from Portland. This was definitely our most successful tour to date and much like our last west coast tour, we met a ton of people and we had a great time at the shows. We played the HITS fest in Asbury Park, NJ. in early September. The festival went over well and it was sort of like a family reunion for us because most of the U.S. bands that we had been playing shows with early on (Casualties, Unseen, Violent Society, Boils, Endless Struggle, Devotchkas) were also playing the festival

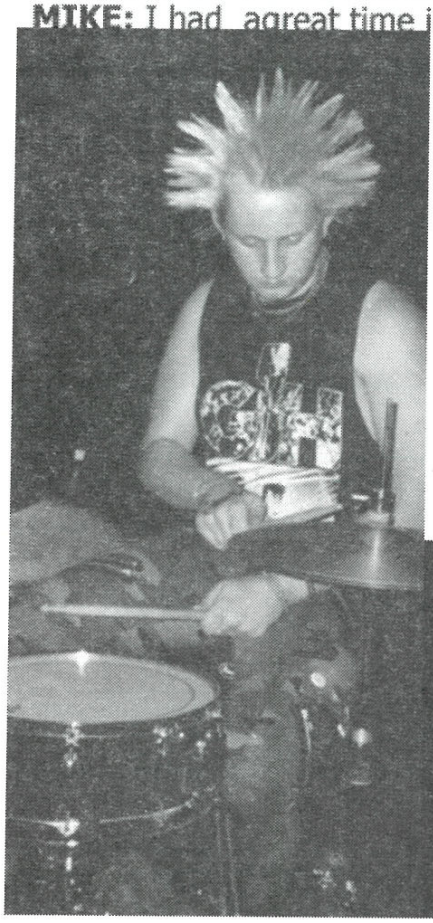
What style of music would you classify the virus as?
JARROD: I would classify The Virus as Knife Rock. But seriously, I think these labels like OI!, streetpunk, chaos punk, etc. are goofy and I realy can't tell you which is which anyway.
MIKE: I would say punk. That's what I am into so thats what i play.

Was it hard for you to establish a name in punk rock, or did it happen like a dream?
JARROD: The band is basically 50% hard work and 50% luck. A lot of the opportunities we've had have come from being in the right

place at the right time. I think making a name for any band is kind of a hit or miss thing. There are a lot of bands that I can think of that are amazing but just aren't motivated to work hard or push themselves. At the same time there are a lot of bands that have worked hard but just can't seem to get anywhere. You have to constantly spend time on practicing, writing new songs, playing shows, etc. in order to gain new fans and that in turn makes the band elligible for new opportunities and then you have to hope that once you reach that point the opportunites do come your way.

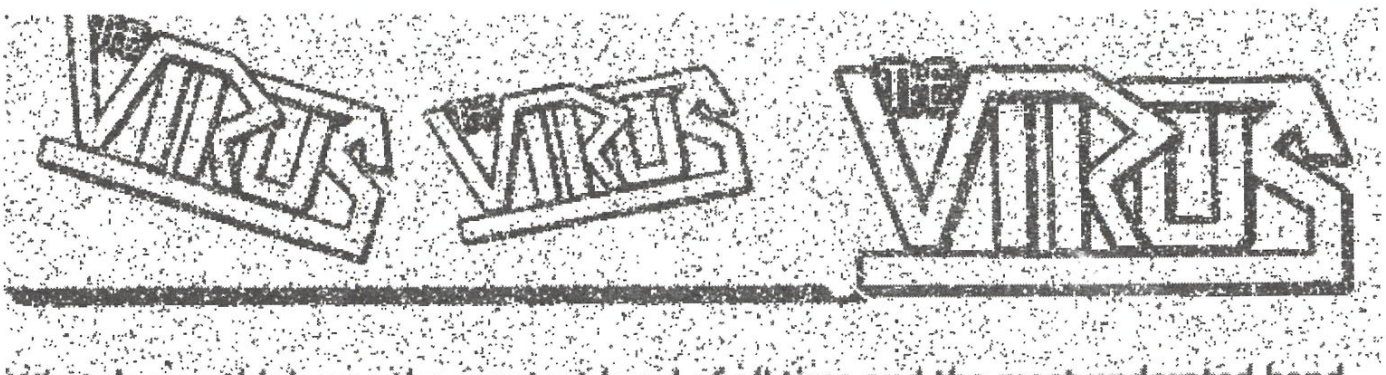
Do all of you have normal jobs, if so where?
JARROD: Yes we all usually have normal jobs. Right now I don't.
MIKE: We all have normal jobs, that is true. I am a cook at a pizza shop.
JOSH: Yeah I work a remoldeling company

You played the HITS festival just recently, what was that like, what was your favourite band there?
JARROD: Yeah this year we played the HITS festival in Blackpool, England in July and in Asbury Park, NJ in September. I would have to say that my favorite band from both festivals was the Exploited or The Adicts.
MIKE: I had agreat time in New Jersey, a little too much to drink here and there, but a good time all around. In Jersey I thought the Exploited stole the show, In Blackpool I really enjoyed Penetration and the Adicts.
JOSH: I Had a lot of fun at the festivals. I'd have to agree with Jarrod with the Axploited and the Adicts, but I'd also include the U. K. Subs.



Any chance of The virus comming to Australia, what would we have to do to get you here?
JARROD: We would like to play every country eventually but time and money really dictates what the band can do. Hopefully we can get to Australia soon. I'd also like to have the band make it to Japan eventually too.

THE VIRUS



What do you think was the greatest band of all time and the most underated band of all time?

JARROD: I'd have to say the Exploited are the greatest band of all time and the Wretched Ones are the most underrated band of all time.

MIKE: I would like to add that I think the UK Subs are right up there with the Exploited, I mean Charlie Harper is old. I think the Subs are also the most inderated, people like them, but the never got the credit they deserve.

JOSH: The greatest band of all time is The Clash. But the most underrated band is totally the Wretched Ones. I mean come on they wrote the classic "Oi!Rogers".

How are things going with your latest release 'Nowhere To Hide', how can people get it in Australia?

JARROD: 'Nowhere To Hide' is doing really well and it was just repressed a few weeks ago. We've been getting really good reactions from people that bough the album and we are really pleased with how it came out so I can't really complain. You can tell your local music store to contact Mordam Distrubution because they are the exclusive distributor for Punkcore Records. You can also mailorder it directly from the following places: www.punkcore.com, www.interpunk.com, & www.angryyoungandpoor.com

MIKE: I think for the most part the new lp is going over really well. Everyone that we have spoken to has said they really enjoyed and was happy with changes that the band has made.

Do you read zines, if so what is your favourite?

JARROD: Yes I read a lot of zines actually. I buy Maximum Rock And Roll every month and occassionally I buy Hit List. I'd have to say that I have two favorites right now and they are Soap N Spikes from Canada, and Suburban Voice from Boston, MA here in the USA.

JOSH: Once in a while I buy zines like MRR.

Are you happy with how things are going with The Virus at the moment?

JARROD: Definitely. So far this has been the band's best year yet and hopefully 2003 will be even better.

MIKE: I agree totally the band has made the desicion to tour even more this year then last, and to work on new releases. I think that we can only go up from here.

JOSH: I'm totaly happy with everything thats going on. Its been a wild ride so far. The rest of this year into 2003 should be alot of fun.

Do you like any Australian bands?

JARROD: Yes I like quite a few actually.

MIKE:... I would like to go to Australia...

Which ones?
JARROD: Civil Dissident, Chosen Few, Vicious Circle, Perdition. We just played with a really good band from Australia called The Vicious in Portland , Oregon on our last tour in August.
MIKE: I like Vicious Circle but i think there ep is good and their lp has its ups and its downs. I think that the Depressions are a really great bad, heavily underrated but good none the less.

How did you first get into punk and when?
JARROD: Well I really got into skateboarding when I was 13 and in all of the skateboarding magazines at the time, like Thrasher and Transworld, there used to be ads and interviews with a lot of punk bands like Misfits, Black Flag, Bad Religion, Exploited, Dead Kennedys, etc. so I was curious and when I was around 14 I started buying some of the bands I heard older kids I hung out with listening to and also the bands I saw in the skateboarding magazines.
MIKE: Some kids I went to school with where into the Misfits and bands like that. So I just took it and ran with it.
JOSH: When I was 12 I stole a Ramones and Sex Pistols record from my sister. And she started to take me shows a little while after that and went from there.

Do you call your self a political band, what would you say most of your songs are about?
JARROD: Not really. We do have politically minded songs but the majority of our songs are about everyday life and problems. Basically it's those are the types of topics we can all agree on as a band and those are the ones we know the most about as opposed to topics that are politically extreme. I think on our new releases there will definitely be a few more politically specific songs though.

Any questions you would like to ask yourself?
JARROD: Yes.
Q: Who is the oldest member in the band?
A: Definitely Paul!
JOSH : Then Jarrod gets runner up for oldest.
MIKE:
Q: Who is the second oldest?
A: Definitely Jarrod

What do you have planned for the future?
JARROD: We have a 7" coming out in France and a 12" coming out on Punkcore Records. Both of those releases should be out early next year. Then we'll be doing a decent sized US tour in 2003 along with a short European tour.

Any one you would like to thank for where you are today?
JARROD: There are a lot of people that have helped us to get where we are today. The guy that helps us book our shows and tours, Ron. The owner of the first label we were on, Jake. Dave from Punkcore.
MIKE: Jake and Dave mostly.. and just the people who put up with our bullshit!

WWW.VIRUSPUNKS.COM

Che Chapter 127

I initially found out about che chapter 127 from the g7 welcoming committee site when I downloaded one of their mp3's. I really love the sound of them, plus the lyrics are so real and have a great message. I'm not a big fan of female singing (shoot me!), but **che chapter 127** are a big exception.

What is the history of che chapter 127?
The band evolved out of another band that myself & Brent (guitar player) had started in '95. Che has been a unit since '98, with a few line-up changes.

Who are the band members and what do they play?
Brent Anderson & Ian White play guitar, Brandon Edwards plays bass & Khris Harvey plays the caffeine beats.

Why did you decide to start up a band?
I started a band as a medium by which to express my political viewpoints. Personally, I think music with a message is the best kind, and I wanted to create that kind of a project.

How would you describe your music?
This is such a hard question, because we all have various influences. I guess the most obvious comparison is to Rage, although we have gotten everything from refused, boy sets fire, papa roach (that hurt!).
I always just say we're a heavy band with a political mission.

What does che Chapter 127 mean?
The name is meant to be an anti-biblical reference. I felt that if religious people can cite chapters of the bible to validate their viewpoints, then what about if we create a new "book" that is taken as the truth, and it is all quotes by revolutionary thinkers like Martin Luther King, Angela Davis, Mumia Abu-Jamal & Che Guevara. Then we say "in Che: chapter 127 it says that we must resist the system!" .....

You are a strongly political band, what is a big thing that you feal strongly about at the moment?
For me the same themes always come up in my activist work, which is simply the injustices of the world perpetrated through means of imperialist domination and globalization. The United States, as we all know, is the most powerful Nation on earth, one that is built on the backs of slaves and the blood of indigenous people. I feel that all forms of resistance end up at this point: fighting back against Uncle Sam and his far-

reaching evils.

What do you believe being an activist means?
In the new disc, I talk alot about finding your own path as an activist and defining yourself in whatever way works for your life. I am not trying to excuse people from being pro-active, simply stating that to be a political activist, you don't need to fill out a checklist to see if you fit the requirements. Treating people around you with dignity and respect, unlearning the indoctrination of our minds, making allies with people who need support, these are all ways in which we can be an activist.

What is a major problem you believe in America at the moment?
The main problem is that the President wasn't elected by the people. The supposed Democracy that Bush keeps purporting to be so protective of, isn't actually a democracy at all. It's an old boy's club run by his dad & all the fucking cronies who have investments in both oil companies (yah like in Afghanistan by any chance?) and military weapons manufacturers. If the Presidency was "stolen" in any other country, world leaders would be fucking freaking out. But since it's an oil tycoon and ex-CIA man's son, it's excused. Bush is stupid, but the men behind him are not. I sincerely believe that they had, if not a direct involvement with, then a complicity that enabled Sept11th to go down. Bush needed something to deflect the attention away from the fact that Gore won the Presidency and also he is happy to wage war, cause it's good for business. I think someone needs to assassinate him quick.

What are some bands that you have been listening to lately?
I can never get enough of Rage, refused & boy sets fire (probably my 3 fave bands). I like the new Hiretsukan album (also on G7). I also listen to a lot of political hip hop like dead prez, dilated peoples, company of prophets. My fave record of the last year would have to be Toxicity by System Of A Down.

How did you get signed to g7 welcoming committee, did you actually send demos around?
I initially made a connection with Jord when I booked Consolidated for a festival I work on, then I kept inviting Propagandhi for shows here in vancity and finally convinced them to come for Rock For Choice (an annual pro-choice benefit I organize) a couple years ago, and then from there we just kept in touch. We didn't really "shop" our demo, just inquired with a few hardcore labels, but didn't really pursue it feverishly.

When can expect a new release from you guys?
Probably not for awhile. That record just came out 2 months ago, so we'll push that for as long as we can.

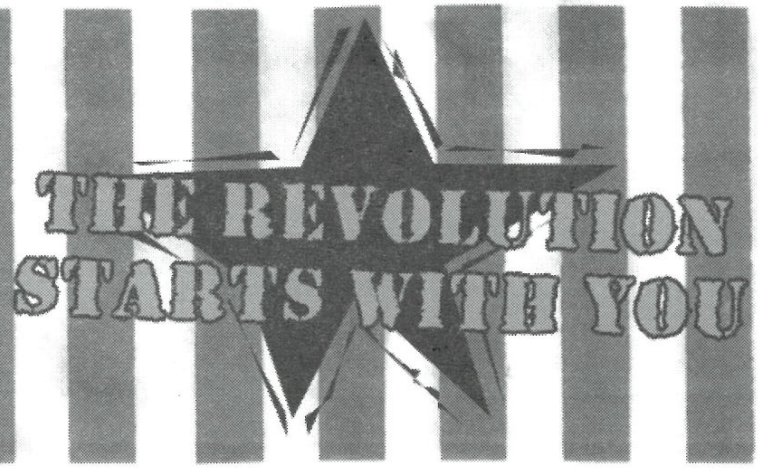
What is the most recent book you read?
I just finished "Shadows of Tender Fury". It's all the letters & Communiques that Subcommandante Marcos sent to media when the Zapatistas began their insurgency.

Any plans for touring Australia?
Not yet, but if you invite us to play at your house, we'll come.

Do you think unity is possible in our lifetime?
That's a hard question to answer. I want to say "YES!", but the cynical side of me wont let me. I think that the world is deteriorating at an alarming rate, but this has also sparked people to strive for social change. I think the bullshit is gonna get so heavy, that people, everywhere are gonna be forced to take up arms & start a revolution. I'm in!!!

What do you have planned for the future?
I am deeply committed to all my projects. My band, my small company (I work with other artists), the festival I am involved in organizing and so I can't foresee a time when I wont be doing those things because they're a big part of my life. I hope with the band that we will get to travel more & make allies with peoples in different parts of the world (I wanna play in Cuba, that's my dream).

Any one who you like to thank, plus where can people get in contact with you?
Sure, I'd like to send shout-outs to the boys in Che and to my revolutionary partner in crime Lil'g. Thanks alot for the interview. I liked the questions.
Peace
Meegan
meegan@cheworx.com



RAZORCAKE

Razorcake is really good punk zine from the states. I got to ask them a few questions over the Internet. Here they are>

How long have you been making Razorcake for?

We started in January of 2001. I worked for Flipside for five years prior to that.

Where is it situated?

Los Angeles, California, United States of America.

What size print run do you have?

4,000. But let me tell you some tricks that other people don't let on to. First off, we could easily print double or triple that amount, but a lot of troubles come with that. We don't want to rip anyone off, so we keep our advertising rates as low as we can and still pay bills. We don't have a lot of money (barely any) and the people we feel the most contact with don't either. That advertising money goes directly to printing the magazine and most of our shipping costs. If we doubled our print run and used more large distributors (like Ingram), they would get the magazine out to a lot more nooks and crannies, but getting paid is another thing entirely. Why put ourselves at risk? Why spend all that more money in printing and shipping? To be big? That's dumb as shit. We want to be good. That's it. Here's a secret. National magazines make all of their money prior to shipping. They make their profit from advertising. It's important that their magazines get seen, not read. If they're doing well, they sell three out of every ten issues made, and that's why their subs are so inexpensive and how they can afford to be all glossy and sell so few, comparative to their print run. They don't have to make a dime after the magazine is in the racks. We're set up completely different. We sell eight out of ten of our issues made. That's how we stay afloat. We also have a nice chunk of subscribers and a good network of smaller, reputable distros.

Any distro in Australia, could I distro razor cake here?

Yes. Mat Honner carries us. We have simple agreements. If you'd like, I'll email you the stipulations.

What was your favourite band you've interview so far?

Another thing is that it's much more than just going to a show and interviewing a band. The band has to mean something to me. I'm not asking for a big political statement - just something heartfelt and original. I'm super selective about who I interview and I haven't been disappointed yet with one band I've come in contact with via Razorcake, from my first interview with The Selby Tigers, to my latest, with Strike Anywhere. If you come prepared, with intelligent questions and fuckin' care about the band, it seems to make all the difference in the world. Perhaps I'm just lucky, but I haven't had a bad interview in years.

What's the biggest moment you have had making Razorcake?

Lookie, we didn't go out of business in our first year, like most small businesses do. That's pretty cool. I think the biggest things are still coming. I have no idea what they'll be. I'm happy right now.

Do you like any australian bands and zines?

I like TMT. Current Australian bands, I'm not really up on, but I do love the Saints. I actually spent five years in Australia as a kid. My dad was a superintendent of children's homes.

Coke or Pepsi?

There's this store down the street, Galco, that carries three-hundred sodas, a mom and pop operation (or maybe just a pop operation, since I haven't seen his wife), and I've got to say I'm a fan of cherries'n'cream.

When can we expect the next issue of Razorcake out?

We just shipped out issue #9. The front room's finally clear enough for a clear flight pattern to the stereo without me tripping on something.

Any last words, anyone you would like to thank?

If you give up, shut up. Leave your cynicism at the doorstep, and keep a thirsty ear and brain. You'll be amazed and what you learn everyday. I am.

Issue # 10
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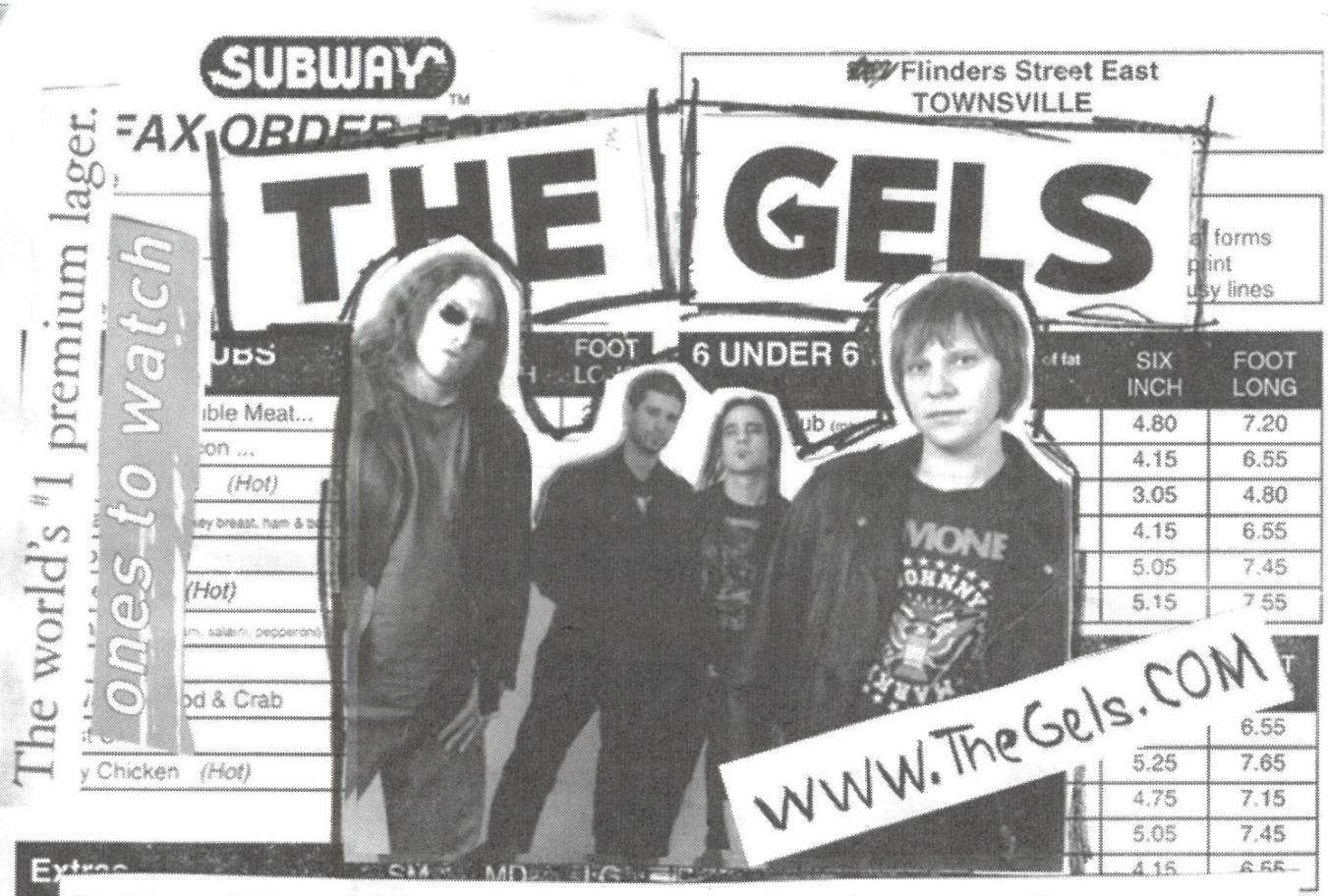


Matthew: When did the gels start and have there been many line up changes?

Mark: Gels started early 1993. I'm the FOURTH [!] drummer. Claye [lead guitar] joined the band about a year ago when we realised Marty [guitar] was a shit player! - not realy....He was our mixer for years and "band-mate" so we sucked him into our time warp.

Who's in the band, whatd o they do, and what bad habbits do they have?

The Gels says:

MARTY - guitar / vox. repeats the same joke on stage every damn gig

The Gels says:

BEN - bass / vox. likes wearing dresses

The Gels says:

CLAYE - lead guitar / vox. smells

The Gels says:

MARK - drums. No bad habits to date

What type of bands would you relate your sound to(besides the ramones)?

We'd like to be like Frenzal Rhomb - but we're not good enough. Just any band that plays a bit too loud - but play what they WANT to play!

Did you hear that Jay is the only original member of frenzal?

Yep. I know they're new bass player, he's from SA. - He's an awsome player!

Are you all into the ramones? How were you all when Dee Dee died?

The other guys are a bit older than me so they grew up with them. I'm a quick learner though when it comes to music! It's a bummer when any musician of that calibre

cool

buggers off.

How many gigs are you playing a month?
Last year we were playing at least 3 w/ends out of each month. It got to the point where we were getting sick of each other - and so was Adelaide...There's only so many times you can play at the same pub, in the same month.

you released "I wanna be a ramone" not long ago, how are sales going with that?
It went pretty crazy here. I don't think it got out of 3D's [local radio] CD player. We want to start concentrating on other states now. Our record label [www.risingstar.com] gets to worry about all that stuff now. We've been getting heaps of air play in VIC as well. "Good" is the answer!

What do you hope to achieve in The Gels, Local, National or international success?
We've been playing in SA and VIC for so many years now. With so many brains to infect around Oz - we'd love to crack the country first up. It's pretty hard to do it without that first damn NATIONAL single! Which is what we're trying to get out of our last recording sessions. The other guys work full-time as well which makes tour painful.

How did you come up with the name The Gels, what does it mean? Do you think too many bands have names with "the" in front?
The name was there when I got there. I wanted to change the name to Scandl'us. I've heard that Frenzal Rhomb are changing their name to Shihad so we might change ours to Frenzal Rhomb. I agree with too many "The" in bands names but then we'd be called Gels and that wouldn't make sense at all. We are often called the Spice Gels.

What is your favourite drink? coke or pepsi(for soft drinks)?
Used to be Pepsi. Now its Coke. "Its the real thing." what do you think - sponsorship deal?

yeah, why not. They probably cant afford it, after all it only cost them 6 cents to make a can

What are you listening to lately?
The Vines. Any Foo Fighters. Warped LP - On The Make.

the vines are the biggest band on the planet at the moment, I have'nt actually heard there cd what's it like?
Album is great. All sorts of stuff on there.

do you know pete from pee zine personally?
Yep - He's da man!

hahaha

you've got some songs on mp3.com.au how are they going on the charts?
We're charted at #131 at the mo. Which aint too shabby considering every damn punk band in Oz is on there! Ramone gets a listening all the time.

what is a cd everyone should hear at least once in there life?
Good 1. Dookie by Green Day. The little cracker is the king for ever. If you don't like it / them, you should glue your head back on and have another listen.

What do The Gels have planned for the future?
New single out in September [inludes live tracks from last launch], we have a full album waiting to be unleashed around November. We're on a new punk comilation called Punk'O'Clock in VIC. [illegible] then heaps of touring

[illegible]AN STATE HIGH SCHOOL
[illegible]AR 11 ART - APPRAISING TASK
[illegible] THEME: "*Perceptions of Collections*"

Anyone you would like to thank?
I would like to thank Ben's mum for last night.....NO! Everyone who has heard us / said g'day on the web. Also thanks to all the people like you for taking the PUNK 2 THE PEOPLE! Rock on!

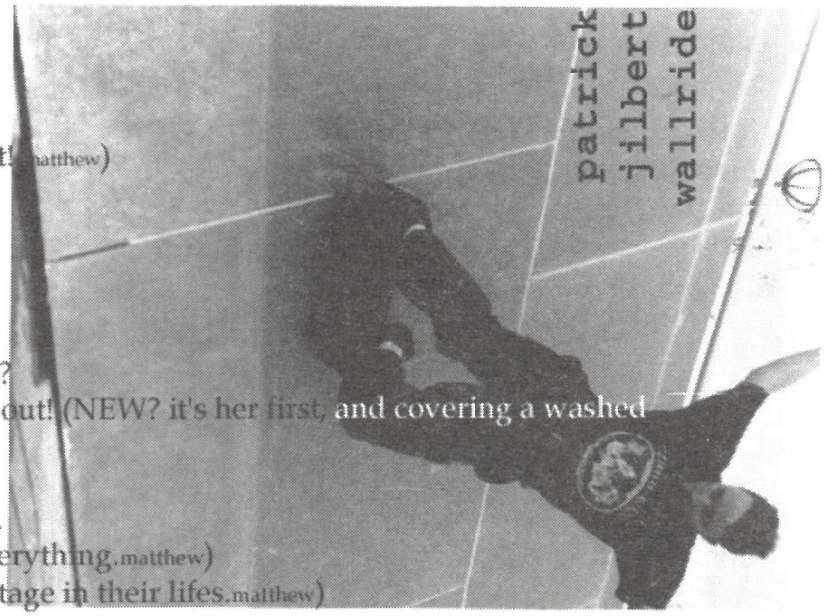
Thanks for the interview man

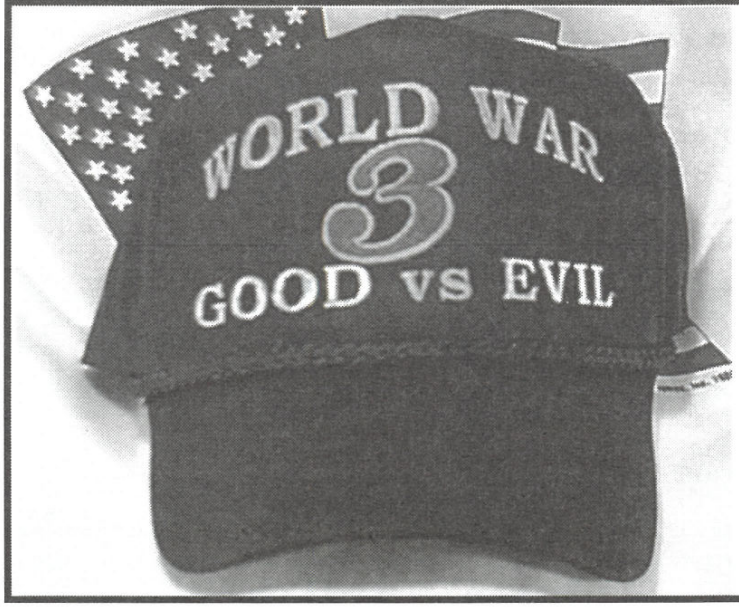
THE GELS I WANNA BE A RAMONE OUT ON RISING STAR NOW!

END OF INTERVIEW

[illegible]RAMBLE

I hate people that say:
-Shame
-Narly
-War is needed(wake up, fuckwit! matthew)
-Im Punk
-Get a hair cut
-That music sucks
-I was so drunk
-I threw up, it was cool
-Wasn't ozzy osbounre in a band?
-Kelly Osbourne has a new song out! (NEW? it's her first, and covering a washed up madonna shit?.matthew)
-Im into anarchy
-Every band on fatwreck is good.
-good. (for a word to describe everything.matthew)
-football(in any sentence at one stage in their lifes.matthew)
That's all I can think of at the moment.





I TYPED THE WORD PATRIOTIC INTO GOOGLE AND I FOUND A HAT SHOP THAT WAS SELLING THIS HAT. WHAT A FUCKING JOKE. YOU DESERVE A TRUCK IN THE BACK OF THE HEAD IF YOU WEAR THIS!

offensive?

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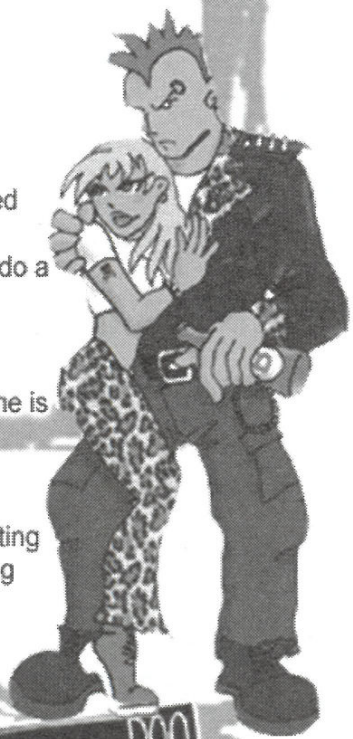
Pee is one of Australias best fanzines, the guy Pete who does it, is really nice guy. I got him to answer a couple hundred questions as I was really curious. Here they are. Make sure you check out his site to find out what it is about!

What is you full name?
peter. but i like it when people just call me "pete"

How old are you?
old enuff for my mum to say "are you still doing that magazine"??!

How long have you been making pee for?
the first ish of pee came out back in '96

Why did you decide to make a zine, what do you hope to achive?
pee actually began life purely as a promotional tool for the gigs i was organizing / promoting thru my weekly 2 hour radio show on community fm. i began featuring interviews with the bands that would be appearing at my next show. i simply wanted to raise the profile of the bands whilst also advertising my shows. it was a lotta fun so i've kept doing my pee even though i no longer live in victoria, organize gigs or do a radio show.



Was there many zines around in Australia when you started?
oh hell yea. in fact the #1 zine back then that inspired me to start doing my own zine is STILL going! that's perth zine TMT. mat is a fuckin' champ!

How did you come up with the name pee?
y'know coming up with a name wasn't an easy thing to do once i'd decided on starting a zine. i originally wanted to call it "pee shooter" coz i knew it would be an annoying kind of publication (which it is!), but there were surf t-shirts called "poo shooter" around at the time so that was out. i just dropped the shooter and was left with the pissy name that suits the pissy zine. you can add a "t" in there and you have my name too. that story's about as interesting as watching a chess tournament huh.

pee pee pee

The Crap Interview The Crap Interview The Crap Interview

I've read somewhere that you try to stay away from the the zinester scene thing, why's that?
hahaha... doesn't that word make you wanna laugh to begin with? seriously, who would deliberately call themself a "zinester"??!

Why did you start doing the hot chick covers for pee?
i was running outta ideas for pee covers... it happens when you've done 23 of 'em! anyway, beanz baxter had asked me to do a cover which he never ended up using. i thought it was too good to waste so i used it. plus i like drawing toons of hot chicks too.

Do you ever think you will change the cover style?
why? every ishoo has a different toon. why should pee's cover look like it's been pasted together from scraps of newspaper?

Will you always keep pee an A5 size?
yep. it's expensive enuff to print without getting carried away.

What is you print run?
500 copies of every issue. once they're sold - that's it, they're gone.

Have you sold more since getting a colour cover?
yea. that's when my print run increased from 300 to 500. plus i started selling it overseas at the same time.

Do you have a copy of pee ishoo #1, if so have you ever considered re-releasing it, (I would pay to see it)?
yea i keep a copy of every ishoo here. there is no way in hell that pee #1 will ever be reprinted - i seriously couldn't put ANYONE thru that!!

Do you have a normal job, or do you just do pee full time?
there's not a lot "normal" about me, including my job[s]. i'm a photographer by trade and use to work for a newspaper, but since moving to adelaide i've been doing more graphic art stuff and all things pee. i'm also state rugby coordinator at wheelchair sports sa.

How come you don't put the picture of the cd cover of every cd you review?
funny you mention that. i was chatting with steve from 'igloo' zine a few weeks back and telling him how i should stop being so bloody lazy and print every cover in the review section... he agreed. i slapped him. he left. pee will now have lots of pretty album covers in the review section. "baaaaa" i say.

What was the best band you've interviewed?
tough question... face to face interviews are always best. kind of hard to get a feel of what a person's like by typing and emailing questions. but included in my nice guy list would be joe sib of 22 jacks, mark of guttermouth, allen of lucky7, jai from below par records and fletch from pennywise. there's loads more, in fact i haven't had a horrible interview yet. it's just my questions that are lame

Did you ever find out who owned that shoe that hit you in the head?
hahaha. nope. just another of the thousands who DON'T read pee.

What is your favourite australian zine?
there's 5 or 6 aussie zines i enjoy reading. igloo, tmt, 15th precinct, beanz baxter, betty paginated and this new zine outta QLD called demolish looks like it's gonna grow well!!

Do you actually draw the punk rock adventures of shazza and dazza or do you just put the words in the speach bubbles?
nar, i picked up this old 50's comic from a second hand store and thought "i might make a stupid comic out of this for my stupid zine". i scan the toons, drink beer and add the speech bubbles... how 'the punk rock adventures of shazza & dazza' was born. y'know i've had people tell me they buy pee coz they don't want to miss an episode of "shazza & dazza"! that says a lot for the rest of my zine huh.

You now do cheap arse graphics with Pposters, when did you start that?
i began doing flyers, poster, cd covers etc a few years back for bands and
people i met thru pee.

How many graphic designs have you been doing lately, has it been busy?
yea i'm getting busier with my graphix stuff all the time. which is great. i
love creating stuff

What was the latest graphic you did?
my last graphix job i finished was a logo for the 'australian defence force open day'. i also finished the cd artwork for validate records band 'commonplace' this week. i've usually got 2 or 3 jobs going at once... plus my pee zine!

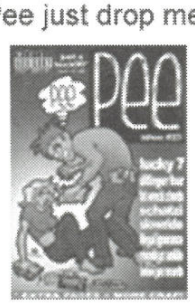
Plug yourself, what can you do in the way of graphics and how much?
i can do all sorts of stuff from adverts, flyers, complete cd artwork layout + design, logos, posters, business cards, zine covers what ever you're after! my girlfriend shakes her head in disgust at me every time i tell her how much i charge for my work... so i guess i'm cheap! i have an hourly rate, but i like to negotiate coz i understand what it's like not to be able to afford stuff.

What are your plans for pee records, any new stuff comming out?
i've just picked up a few more releases for distro including an Agent Felix / Lucky 7 split 7". i still really wanna release another pee comp cd, but finances are a bit too tight at the moment. but we've printed a whole stack of cheap pee-shirts - including hoodies which might help get some cash together to fund it. so check out my webshite and buy!

When is pee #24 comming out, and what are the planned bands to be in it?
pee #24 should be on the streets by early october. it'll feature pennywise, one way out, gyroscope, close call, near miss, and shit loads more including of course episode 5 of "the punk adventures of shazza & dazza". oh yea, plus a free fearless records cd sampler...

Anyone you would like to thank?
yea thanx for the chat matthew. i reckon it's great that you've started another great QLD based punk zine - good onya!

Last words?
um, i guess if anyone readng this is thinking "what a wanker, i could do a zine" then to them i say "go for it". seriously, i encourage anyone who's motivated enuff to create their own publication. all u need is a glue stick and some scissors. just don't become a fuckhead who feels they have some given right to slag off others who are having a go and actually producing their own zine... that mentality shits me. i'm sure if i ever went to church i wouldn't see a statue of them nailed to cross that everyone is worshipping. lighten up. oh yea, if you're having trouble getting your mitts on a copy of Pee just drop me a line and we'll sort something out! thanx again matt!

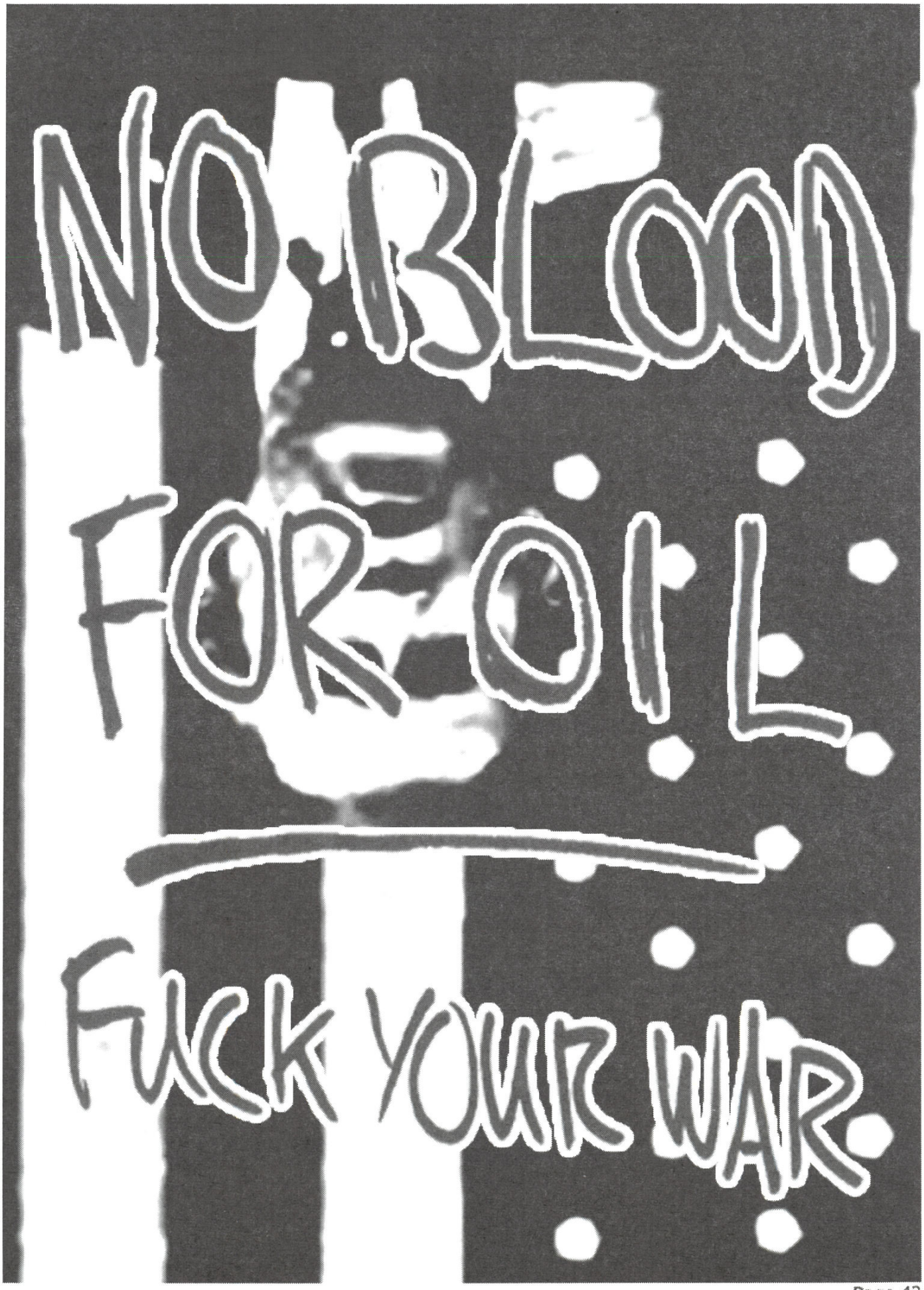


ISHOO 23 & 24 OUT NOW!
Available off the site www.peerecords.com and at all good record stores!

DAVID CUNNINGHAM

12 STAIR NOSESLIDE

12 STAIR FIFTY-FIFTY


NO BLOOD
FOR OIL
FUCK YOUR WAR

ZINE REVIEWS

All reviews by Matthew

All prices are in Australian dollars. Rating out of five D's

Fuzz Zine - Issue 1 – P.O. Box 10258, Adelaide st, Brisbane, 4000. $3 – 32 pages A5 – pink cover

What a great new zine. Fuzz zine is a new zine out of Brissy. That combines personal issues, band interviews and music, zines and live reviews. This first issue has interviews with " Sounds Like Sunset", "Antiskaptic" "Aquipplepippy" and "Jokes on Me". The layout is all computer done except for the interview with Andrew from "The Laughing World zine". There are some very well written articles in here about women in slasher films and about advertising being a fictional reality. It is made by a girl named Dianne so there are a lot of issues girls deal with, in here. Di is really into the 60's rock stuff like the white stripes, T(I)NC, BRMC and the strokes, so there are some good reviews. Get yourself a copy by writing to Dianne with $3.

DDD

15th Precinct - Issue 6 - P.O Box 1390, Capalaba QLD 4157. $6.60(I think) - 80 pages full-size - colour cover

15th Precinct is Australias best zine. And it just keeps getting better and bigger each issue. With this issue being the best to date. Now full size zine and full computer layout. I am a bit sad to see all the cut and paste is now gone for 15th precinct. But hey, if it helps them sell more copies and more people read it, that's got to be a good thing for everyone. The major interview this issue was with AFI, maybe a little short but very cool. Also featured interviews with Nek Romantix, The virus, Vicious and the code just to name a few. The compilation that came with this issue is the best to date. Buying this zine for the compilation alone would be worth it. Bianca and Paul put so much of there time and heart into this, so fucking buy it. You wont be dissapointed!

DDDDD

Pee - Issue 24 - P.O Box 238, Marden SA, 5070 - $2.50(and 2 stamps) - 54 pages A5 - colour cover - www.peerecords.com

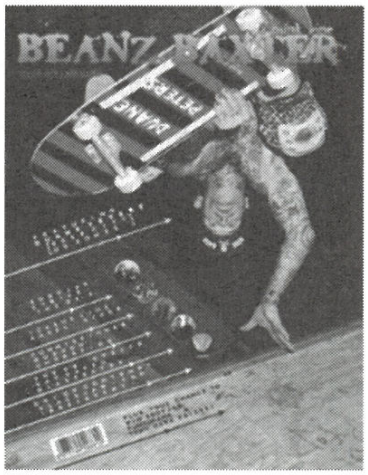
This issue you get interviews with Gyroscope(?) PENNYWISE, BrandNew, Grinspoon and near miss, plus many more. I see pete got rid of the hot chick drawings on the cover for this issue. Maybe he listened to me in the interview? Or not. Pee seems to be getting a bit stale like the titles and the format are always the same, but I guess if it aint broke don't fix it, and this definitely aint broke. I also see pete put pics of the cover of every cd reviewed (you can thank me for that, nah). It also comes with free fealress sampler cd. No zine reviews again. Even though most of the bands interviewed in Pee don't take my fancy I still like this zine very much. All in all another great issue.

DDDD

Igloo – the sequel - $1.50 – igloo@chariot.net.au - www.geocities.com/igloo_zine

This is a very impressive zine. It has a very neat all computer done lay out, the printing is much better then issue #1 of demolish was. It has a colour cover, which is pretty bare, but don't be fooled, don't judge a zine by its cover. This zine is very similar to pee. It has interviews with mainly melodic pop punk and hardcore bands. This issue has interviews with Irrelevant, Blueline Medic, Ten Foot Pole, STR, For Amusement Only and The Lonely Kings. The 14 pages of reviews are written so well. He does this very funny piece of mind section. One that I thought was very funny was about people at traffic lights and how they press the button a hundred times. It was funny because I'm one of those people.

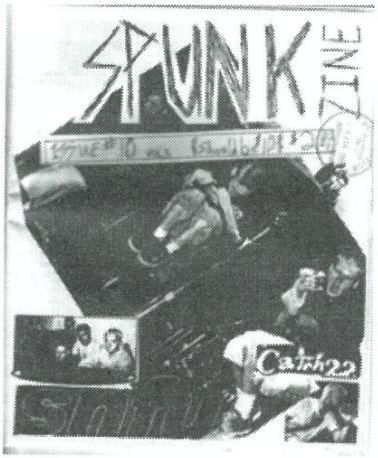
DD1/2



Beanz Baxter – PO Box 2013, Hotham Hill, Vic 3051. $3 - about 100 pages Full size - colour cover - www.beanzbaxter.com

Another copy of Australia's biggest zine is out and it's back to the news print paper. I believe this issue doesn't live up to the standards of the last issue. The layout is very bare and boring. Beven needs to get some scissors and glue out or a graphic program. This is becoming more of a magazine each issue (not that, that's a bad thing). There are over 25 pages of ads. But I still really like Beanz Baxter. It has the greatest news section and some really good rants. Interviews were a little scarce this issue. But the big feature is Duane Peters, legendary skater and punk rocker. Get yourself a copy and find out. I think this is the last issue that will be done. Sad to hear.

DDD1/2



Spunk Zine #10 - Po Box 102, Cobalt, ont POJ - 1co Canada - A5(kinda) 28 pages black and white - www.geocities.com/spunkzine

This is evidence that really anyone can make a zine. All cut and paste except the reviews. The reviews are short and to the point. If jeremy doesn't like something he will say so. The bands are not really to my liking. Theres not really any heart or effort put into this. Has a pretty cool cross word, though.

DD

RazorCake #9 - Po Box 42129, Los Angeles, CA 90042, U$A - Full size lots of pages black and white, colour cover - www.razorcake.com

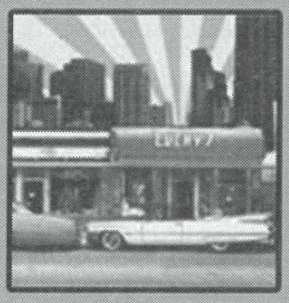
This zine is excellent and has the professional all computer done layout but with some really cool computer graphics for borders and stuff. Main feature this issue was STRIKE ANYWHERE, I havent heard any of their stuff but I would say they would be pretty good if Razorcake like's them so much. I have read some good reviews of their album too. One of the best zine's out there.

DDDD

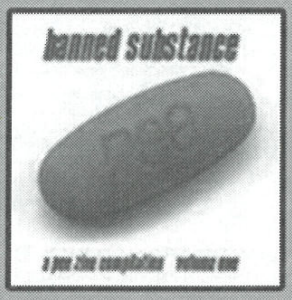
Send all zines to: demolish zine, 12 Connemara Crse, Kelso, Townsville, QLD 4815 AUS

I'm cheap... just ask my ex!

JUST ARRIVED!
SLOWRIDE
Think Jawbreaker meets Foo Fighters. Shit hot album!



LUCKY 7
Awesome self titled CD from these rockin' San Diego pop punkers!



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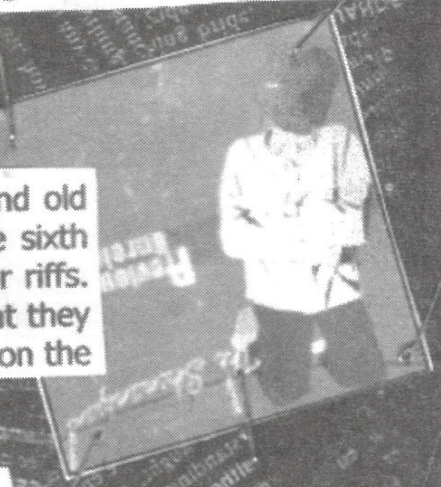
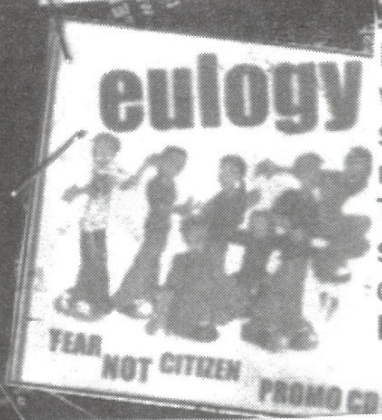
Music Reviews

Reviewers: M-Matthew **S**-Sean **B**-Bianca **?**-Paul

TOPNOVIL - Trash Radio (Demo)
I have been waiting to get this for so long(slack bastards). And it has been worth the wait. Influenced 77 street punk from Sydney. With song titles like "sidewalk Riot" "gutless" "Wasted" it is defiantly a cd for the lower class aussie punks. 6 songs, 10 minutes. Recorded in Tim from unpaid debt's bedroom to keep the cost down. Also made cheap by having a home burnt cd with a sticker and one page cover. Great singing, great lyrics, great music, cool cover and it's cheap as chips. Fucking buy it!
M- 4.5 out of 5

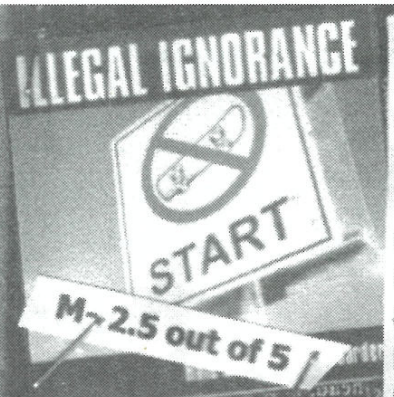


The Shenanigans - previously unreleased - skabkuvius1@hotmail.com
They play punk/rock as quoted by them. Simple lyrics, fun and old style punk rock. The cover art is really cool. I really like the sixth track "28 days", it has fast drums, loud vocals and fast guitar riffs. There are no lyrics in side the cover so it is hard to know what they are singing about. There is another track that isn't mentioned on the cover and its fucking docking. it's short and sweet.
M- 4 out of 5



Eulogy - Fear not citizen Promo CD
Eulogy play a mix between ska/pop/punk. This CD is just a burnt cd with the cover printed from computer. Four songs in total. The first song "Fear not citizen" seems to have a hidden meaning behind it or maybe not. It is easy on the ears if you don't like ska that much. The second song is a little more annoying. The brass instruments seem to drown everything else. The drums are a simple slow beat on "peter malkovic".
M- 1.5 out of 5

Boy Dot Com - Fuck the world - GMI
These guys are fucking excellent. Good to see some professional punk rock coming out of Australia and Germany. The first song is really fantastic. It sets the whole feel for this cd. I really like the somewhat snotty vocals and clear guitar riffs. These guys are pretty big in Germany so I've heard. Australia is the next step. The lyrics in every song are very intelligent and put together well, not just riming like every other band these days. Track 5 is really fucked up, I think it is supposed to be a cover of pretty vacant by the sex pistols as I have downloaded it off their site, it sounds like it is playing backwards though, maybe I got a dodgy cd. All in all, This cd is pretty good. **M- 4.5 out of 5**



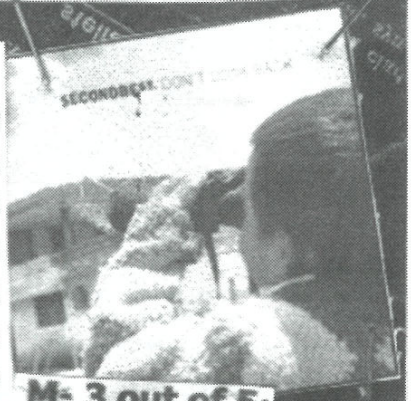
ILLEGAL IGNORANCE - Hate me i'm a skateboarder

Skate pop-punk with skate lyrics and fast drums. Simple lyrics, easy for people to sing along to. A bit girlfreindy at spots. I must say I like the song "Hat me I'm a Skateboarder" as it is so relevant to my (a skateboarders) life. Although the lyrics are a bit simple and un-original. This is very similar to new lagwagon stuff and ODS. Not really my cup of tea. Wait, I hate tea. It is a professional looking cd and cover. Out on dumbtoy records(?) I think they will get pretty popular, go to their site www.illegalignorance.com and check them out for your self

M- 2.5 out of 5

SecondBest - don't look back - Beanz Baxter Music

I'm surprised beanz baxter actually sent me this cd after the review I gave cold wind. But surprisingly this cd is much better. This is Beanz Baxter music's third release. These guys have a pretty big fan base. I really like the cover art. If you owned a record store you would pretty stupid not to stock this cd, it's going to be pretty big. Track 5 "lost inside" is a favourite for this 5 song EP. This isn't a really happy pop punk cd, as I thought it was going to be, it is pretty powerful.

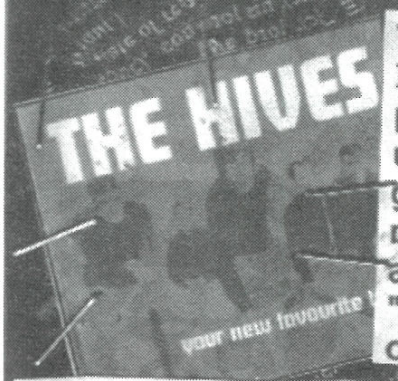


M- 3 out of 5

The Gels - Iwanna be a ramone - RSM

Do you like The Ramones? Then I think you might love this single. With lots of ooo ray ohs, how could this not be a dedication to Yhe Ramones. But in it's own way it is original. This song has been getting lots of airplay in Adelaide. The third song "We don't get no radio play" is really funny, the radio hosts voice at the intro is so typical of a dickhead disc jockey, from a commercial radio station. This song is really fast and has simple message behind it, they don't get no radio play. But I think that has been changed now. One of my favourite "singles" I've got in ages.

M- 4.5 out of 5

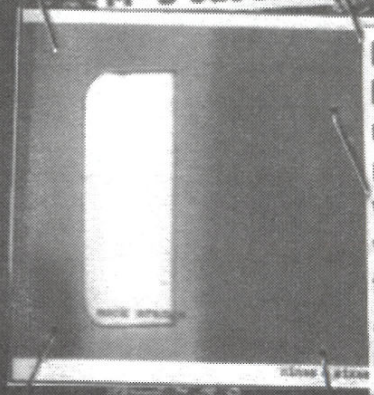


The Hives – Your New favourite Band – Burning heart/shock

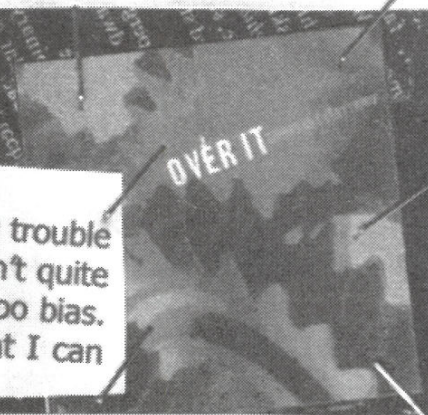
I know there has been much hype lately about The hives, with people bad mouthing them calling them sell outs for signing to universal(still rumour), but quite frankly I don't care. The music is so good, and that is what it is about, isn't it? Swedish garage 60's rock n roll/punk (what ever you want to call it) is huge at the moment and so are The Hives. This cd is simply GREAT! The title of this cd "Your new favourite band" is definitely not a lie. This cd is a compilation with a bunch of songs from "barely legal, "veni vidi vicious", "a.k.a I-D-I-O-T" and "hate to say I told you so". By now you I'm shore you would of heard the first song "hate to say I told you so" getting air play on triple J, well that is for a reason. It sets you in the mood for the rest of the cd. A definite favourite would have to be "a.k.a I-D-I-O-T". I love the some what jazz/60's rock n roll drum and guitar intro. It also comes with 4 mpeg videos for you to watch on your computer. This cd is must have for 2002. If you haven't got it by now go out and get it.

M- 4.5 out of 5

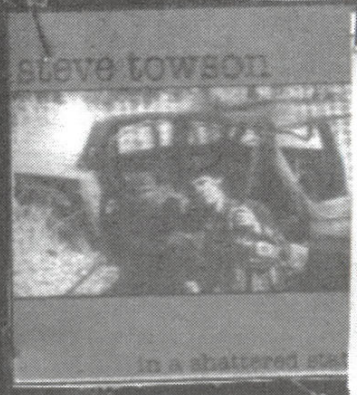
Starting Back - On - Lobster records.
Fast Melodic punk from the US. Well constructed songs, power guitar riffs and very emotional lyrics. This is the first time I've listened to this cd so if this review reads a bit rushed then that is why. I think you can buy this CD at peerecords.com so if you like this kind of stuff check it out.
M- 3 out of 5



Mock Orange - Nines & Sixes - Lobster records
hhhmmm, how do I put this, extremely melodic. Yeah that sums it up. Very similar to Starting Back. Interesting drum section and melodic guitar riffs. The cover is very interesting, I have no idea what it is of. The lyrics are very emotional and captivating, simple yet intelligent. This band is easy to take serious, which is a good thing. you wont find a photo of the band in the cd which is pretty cool. Not bad.
M- 3 out of 5



Over It – Timing is everything – Lobster Records
Lobster records sent me some cd's to review, and I'm having trouble doing it, as I'm not that familiar with these bands, and I don't quite know how to review this type of music. I don't want to be too bias. They seem to have something going, is it a good thing, that I can not tell. You will have to check this one out for your self.
M- don't know



Steve Towson –in a shattered state – Caucasian Fall Records
Intelligent, raw, thought provoking hard down punk-blues. This one man army of a voice and guitar will move you. An Australian standing up, voicing his political views through his music. Steve plays from the soul, and it shows. Through his distinctive original voice, to his dirty guitar riffs you will be bobbing your head alongthe whole way through. This album will keep you captivated and make you think. The very raw somewhat punk lo-fi sound makes it feel very personal, you'll have to check over your shoulder, to see if you are really alone. Very similar to John Butler Trio, but in the one-man sense. Real musicians play with their soul, not with their cash. So buy this album and wake up and take a stand. I can't wait for his new album to come out in March!
M- 5 out of 5

BRATMOBILE – Girls Get Busy – Lookout! Records – CD
I so love this Bratmobile CD. I mean they're a band I'd heard everyone rave about and up 'til now I've never heard anything they did – boy aren't I glad I have! At times it's pretty humorous, I wish I had the actual CD sleeve with lyrics and all. They're songs have some political overtones which are pretty cool – they comment on the state of the US post September 11th and even the disappearance of Chandra Levy, a Washington intern (it's been all over the news lately). It's great catchy punk rock . Love Bratmobile, I do! [B]

DILLINGER FOUR – Situationist Comedy – Fat Wreck Chords – CD

This CD just bowled me over with sound. A huge wave of melodic noise swept through my ears!!! I agree with their bio these guys are shit-hot! They do this awesome guitar thing in the first song "Noble Stabbing" which I just can't describe as I'm not musically tech. This album takes you through a smart but scathing social commentary of stuff that's happening today. It's kinda hard to describe these guys I guess they're a little like Hot Water Music – personally I like them better. I don't usually go for this stuff but I tell ya what this will get extra listens in my CD player. [B]

FALLOPIAN TUBE – Secrets Of Time Travel – Independent Release – EP

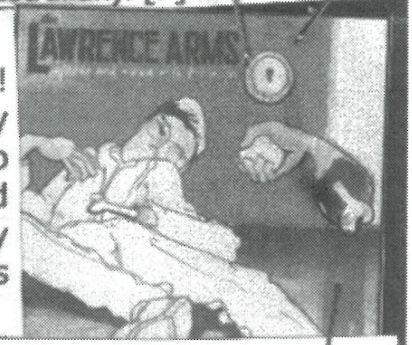
Well wasn't this just the surprise in my letterbox. The music's all weird with all these effects and stuff. I'm not too crash hot on the singers voice but other than that these guys are okay. There's a little too much screaming for my liking – the back cover is neat with the pyramid pic and all. There some real pretty bits in songs that had me enthralled, why can't the whole album be lots of pretties. After listening to this I don't think I quite get where the Secrets of Time Travel theme fits into it all oh well maybe you can work it out: f.tube@excite.com [B]

FOR AMUSEMENT ONLY – Where Did We Go Wrong? – Below Par Records – EP

Well, where did these guys go wrong? Maybe it's the fact that every track on this album sounds like it could have been written by any number of those bands from so-cal. I really want to find something great about this cd but it's hard – I mean it is really catchy and I can see them doing great and having a profound effect on the kiddies, but it's just another Blink 182/MXPX- type band but they're Aussies. They even have the US accent which is just too hard to swallow for me. If you're after good Australian melodic punk you won't find it here I'm afraid, do yourself a favour and splash out a few extra dollars and buy One Dollar Short's new CD or Serpahs Coal new one (at least they both sound Australian). [B]

LAWRENCE ARMS (THE)– Apathy and Exhaustion – CD

The first song on this CD sounds like a good intro for a teen movie! But not all songs sound like that, The Lawrence Arms sound actually varies a bit with each song having a different sound and the two vocalists with totally different voices. One guy sounds sorta Rancid with harsher vocals while the other is more Alkaline Trio like. They cover emo rock and punk really well. Not really my style but it is very easy to just sit back and enjoy these guys. [B]

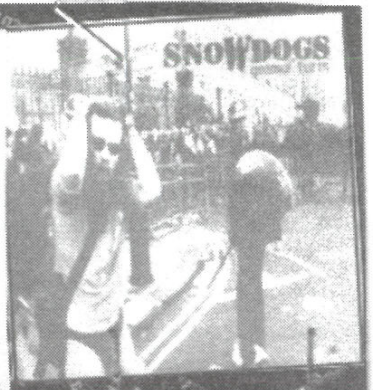


PRETTY GIRLS MAKE GRAVES – Is It Broken Doctor? – Lookout! Records – CD

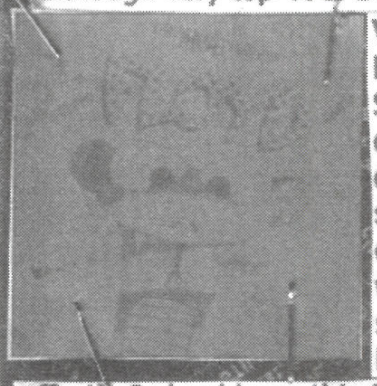
I got a really good feel from this as soon as I put it on. It's really pretty indie-punk rock. They have style, sound, and emotion and certainly know how to use it! The songs have bursts of energy, joy, pain, happy, sad lots of stuff. They remind me a little of Elastica, Sonic Youth and maybe even a little Bikini Kill. Their vocalist Andrea is pretty amazing she doesn't have that normal gravely or whiney annoying type voice that most female punk singers have. I think I'll be

listening to this one a whole lot more. The song "If You Hate Your Friends Your Not Alone" made me want to jump out of my seat and have a good old dance. Very Rockin'. Reminds me a bit of Fur and Screamfeeder when Kelly sings. [B]

SNOW DOGS - Animal Farm – Victory Records – CD



Straight up rock in an almost U2 vein. The back-ups are an awful, high-pitched wail and I can't tell if it's Irish or American due to the long rolled r's that reminded me of Cranberries (not that the sound is similar). The CD's artwork is quite good with a riot/protest theme but unfortunately it's completely irrelevant to the music, lyrics and CD title. In fact I have no idea where the title comes from. I couldn't tell you what the songs are about because they are pretty much about nothing. This is some bad song writing except maybe "Radio Me" which was a little more tolerable than the others although very top 40's. Don't bother. (?)



V/A – The Thing That Ate Floyd – Lookout! Records – CD

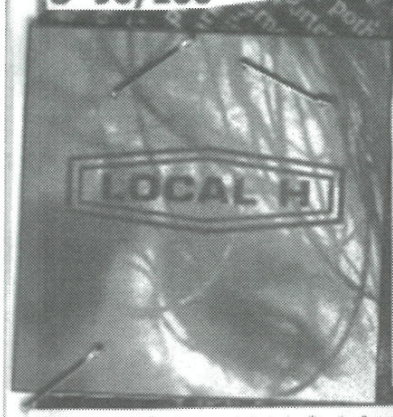
First song in made me laugh, it was "Straight Edge Song" by the Skin Flutes – it's pretty fuckin' funny. 'We don't drink, we don't do drugs if you do we think your really dumb. We don't do drugs, we don't drink if you do we think it shows that your weak...straight edge song, straight edge song this is a straight edge song.' It even comes complete with a burp at the end. East Bay Mud is the next band in which remind of the Banana Splits band from the telly show of the same name. Corrupted Mortals give you a serving of old school hardcore 80's style punk (think maybe D.R.I or something to that effect). I should say this is also a double disc with 34 Californian bands so it may take a little while to review. On the front of the booklet that comes with it, it says 'Pay as much as you want' – what a bargain, ha ha! Love the Neighbourhood Watch Track and Tommy Rot's ska track is a winner too. As I'm reviewing this I just read the inside booklet writing by Lawrence Livermore – it's pretty inspirational and you can really relate to it. Basically he says how doing this record or any really tells society that we're not going to shut up! Something to that effect anyway, just get the CD and read it for yourself you might learn something! To make a long story short there's also tracks by Operation Ivy, No Use For A Name, Well Hung Monks, Vomit Launch and many more awesome bands. Every band on the CD is so different so it's a little hard to say 'oh if you like melodic/ garage/ whatever punk get this'.... if you like punk in many forms then this is really a must, some great bands at their best. [B]

Spazz : sweatin to the oldies 3 : skatin,satan and katon (slap a ham)

Holy fucking shit! its the kings of power violence. 1 cd .64 songs. non stop furious fools! These guys are one of my fave ever bands so when this arrived after months of waiting for it (i haven't been able to find it on any distro in oz) i expected a good time.. I wasn't let down. Its a collection of stuff from splits and rarities. Its hilarious and brilliant in its own spazz way. After listening the first time i was left wanting to go find the nearest dog, kick it, and then poke a police man in the eye with a carrot - it made me that hyper. There's so much good stuff on this album but highlights include their ultra fast cover of dk's short songs, "hey bob what's up?", "satans scrilla" , "plastic grandma cackling at the frozen lemonade fishbowl, baby", "crop circles" "droppen many ravers"(live) and "redenbachers orgy of pain fear and pestilence". go get this album, go get all the spazz albums. you will thank me..infact, once

you've bought them you can send me cash to show your appreciation. This is power violence at its finest..it gave my toe a blister and my ankle RSI from tapping along..

S- 90/100



Local H : Here comes the zoo (palm pictures)

ok ok, its not punk... but tis ROCK as all fuck. I don't think this album was released in oz, but these guys are a great band and i had to get it. They're a 2 piece, but not in the white stripes way. Cross Nirvana, Soundgarden, and you'd get some idea of their sound. Vocals are tight as a fishes arse and so's the guitar. Its their 4th album, which is their first with the new drummer. I don't like him as much as the old one, who hit like a fucking animal (i have one of his sticks from when i saw them in the usa back in 97) but this album also sees some other guests including josh from queens of the stone age, and wes kidd (triple fast action). Its a really good grungy rock album (and not shit grunge either) . Great disc to sing along to, or jump around to when no one else is home to laugh at you making a dick of yourself. Not their best album, but a good one none the less and well worth getting, tho if your new to them check out bound for the floor, or pack up the cats first.

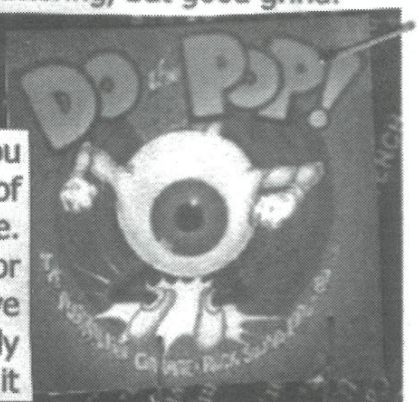
S- 80/100

Why?Why?Why? - manifest/recalcitrate/drunkard (tasmanian alcoholic)

a 3 way split b/w 2 aussie and one Brazilian(manifest) grindcore outfit. Bought this for 10 bucks from the anarchist stall at the local market on a tip from one of the guys who worked at it. $10 bucks well spent.3 bands with fairly similar sound, nothing earth shattering, but good grind.

S- 75/100

Do the pop - the australian garage rock sound 76-87 (shock)



Go buy this! 50 songs - all classic Australian stuff from bands you may not have even heard of. Its worth it for the original versions of radio birdmans 'new race' and the victims 'television addict' alone. This is stuff you need to hear if your into garage or oldschool or even pop punk and proves once again that aussie musos have always been at the forefront of new sounds and ideas. There really is something for almost everyone in this cd. I can't rave about it enough.

S- 95/100

I ran out of room this issue, so if your cd isn't in here it should be in issue 3.

Send all forms of music for revein to:

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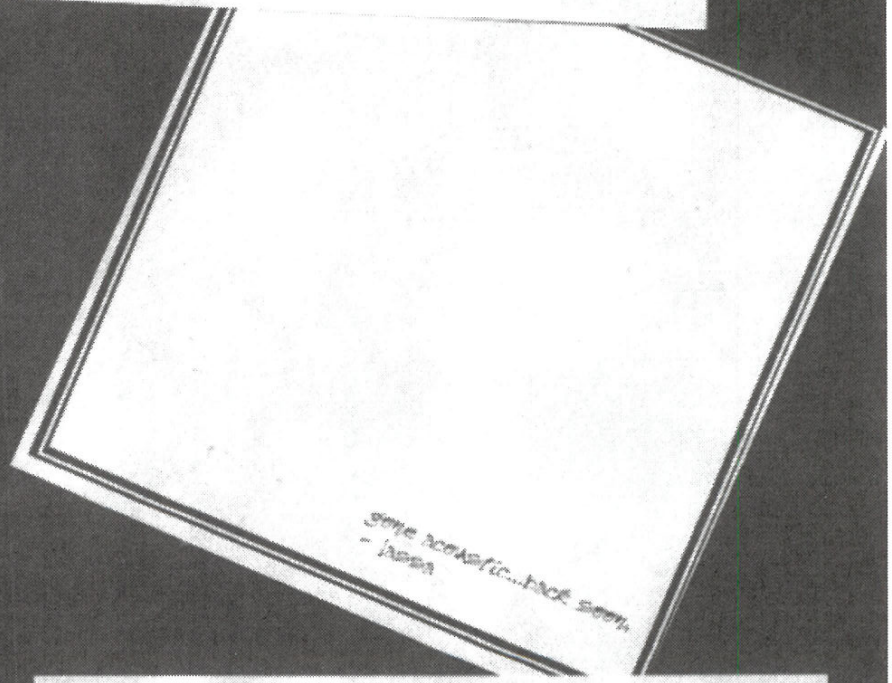
12 Connemara cs
Kelso, Townsville
QLD 4815 AUSTRALIA

MiLk pLuS Records

www.milkplus.plonkerpunk.com
milkplus@ozonline.com.au

We are a punk label based (for the moment) in Melbourne OZ. We are a little bit of this and a little bit of that, we produce , records publish screen print and rock out depending on how we feel at the time. Our first two releases are up for sale (info below) so if your interested in buying, sending us hate/love mail or are just looking for a place to hang when visiting Melbourne write us at 132 Mary St Richmond Victoria 3121 Australia.

A benefit compilation for the Food Not Bombs local in Melbourne, Australia. This compilation features 18 tracks by 9 bands from all over the world. Bands include: Stalins War, Plonker, Stress, Happy Campers, Sixty Foot Time, Kate of Kale, Norphrunt, Kalashnikov, Screaming Brendas and Stress. Proceeds from this release go to Food not Bombs, and for only AU$10 for a good cause!



Our second release is a 5 Song Acoustic CDEP from the insanely talented Jassa Amir out of Adelaide, Australia. You may wonder a little about it being acoustic but let us assure you this isn't any whiny pop music crap. This is punk fucking rock on an acoustic guitar. pure and simple. With topics such as family, history, politics to the death of a friend and the ever prominent punk theme, relationships. this is music with a meaning. music with a message. $7

RLA Zine Box 6

THANKS

I would like to thank the following people for helping me with this issue: Bianca(15th precinct) for the article - the ad - the reviews & all of your help, Pete(pee) for the ad - the interview & help, Sean(the bastard) for your reviews, Steve Towson for the ad, Tedd Roundy(comic extraordinaire - pastasalad@tumyeto.com) for the excellent comic, Rocket(stay Human) for the ad, Erin(Milk Plus Records) for the ad & the badge, Michael McGee(some dumb punk kid) for the article, Graham(Resist Records) for the ad, Ledgewax.com for the photos, Sue(Rising Star Records) for the ad, Dave(Anti-Everything) for the interview, FrankEE(Boy Dot Com) for the interview, Meegan(Che Chapter 127) for the interview, Mark(The Gels) for the interview, Todd(Razorcake) for the interview, Nic(the Shambles) for the interview - sorry to here you guys split up, Big thanks to Jarrod and Mike(The Virus) for the interview & photos, Julian(printing bandprint@aol.com) for printing this here cover so cheap and a big thanks to everyone for all your positive feed back and to you for reading this zine. From Matthew

No thanks to: Noo Noo records, the stupid cunts ripped me off. Where's my fucking money you bastards?

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